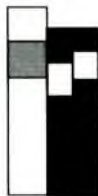




PUBLICATIONS



by George M. Eberhart

• **ALA-LC Romanization Tables: Transliteration Schemes for Non-Roman Scripts**, edited by Randall K. Barry (September 1991), brings together all the romanization tables that have appeared over the past 20 years in the Library of Congress Cataloging Service Bulletin. Anyone who needs to transliterate words, proper names, titles, or terms from any one of 140 nonroman scripts will appreciate this guide. Instructions for encoding special characters (such as an apostrophe) or character modifiers (diacritics) in machine-readable form have been added to this edition. An appendix lists and describes special characters and character modifiers. Copies are available for \$24.00 from the Library of Congress, Cataloging Distribution Service, Customer Services Section, Washington, DC 20541-5017. ISSN 0731-3527.

• **The Beethoven Compendium: A Guide to Beethoven's Life and Music**, edited by Barry Cooper (351 pages, December 1991), brings together information on every significant aspect of Beethoven and his music. Of notable reference use are: a calendar of the composer's life, works, and related events; his family tree; a who's who of Beethoven's contemporaries; a catalogue and description of each musical work; and bibliographical and biographical essays. Students of Beethoven's life, times, and music will find much material here for discussion and debate. Copies are available for \$40.00 from Thames and Hudson, 500 Fifth Ave., New York, NY 10110. ISBN 0-500-01523-6.

• **Books in Russia and the Soviet Union, Past and Present**, edited by Miranda Beaven and Wojciech Zalewski (276 pages, August 1991), has been published as volume 3 in the Otto Harrassowitz series on Publishing, Bibliography, Libraries, and Archives in Russia and Eastern Europe. Like the previous two volumes on Poland and Czechoslovakia, this book is an overview of the present organization of publishing and bibliography in the Soviet Union. A copy may be ordered for DM 112,- from Otto Harrassowitz Verlag, D-6200 Wiesbaden, Taunusstrasse 14, Postfach 2929, Germany.

• **Brazil in Reference Books, 1965-1989: An Annotated Bibliography**, by Ann Hartness (361 pages, 1991), contains more than 1,650 descriptions of books, pamphlets, and serials on Brazilian arts, social sciences, and humanities. Most of the publications are in Portuguese, so the author's English summaries are most helpful. Author and subject indexes provide access. Copies are available for \$39.50 from Scarecrow Press, P.O. Box 4167, Metuchen, NJ 08840. ISBN 0-8108-2400-0.

• **Carriage and Wagon: Index of United States Patents, 1790-1910: State and City**, by Susan Green (818 pages, 1991), contains 40,500 entries on horse-drawn carriages, wagons, sleighs, accessories, and the machinery for making them. Each entry gives the inventor's name, the invention's name, the date issued, patent number, state, and the city residence of the inventor. The index provides easy access to the abstracts in *The Official Gazette of the United States Patent Office*, published weekly by the Patent Office since 1872, and the yearly reports published from 1836 to 1872. A copy may be ordered for \$100.00 from Susan Green, R.D. #2, Box 2250, Orwigsburg, PA 17961. ISBN 1-880499-00-2.

• **Coastal and Maritime Archaeology: A Bibliography**, by Jordan E. Kerber (400 pages, 1991), lists more than 2,800 sources on indigenous peoples who have hunted, gathered, and fished along world shorelines. The book is divided into four sections: northeastern North American cultures, cultures elsewhere, shellfish and shell middens worldwide, and history and ethnography. Entries are not annotated, but the author brings together many diverse and elusive references. A copy may be purchased for \$42.50 from Scarecrow Press, P.O. Box 4167, Metuchen, NJ 08840. ISBN 0-8108-2465-5.

• **The Colorado Atlas and Gazetteer** (104 pages, 1991), is the 18th in DeLorme Mapping's excellent series of state atlases. If you have not yet purchased these for your library, do your atlas users a favor and get all of them. The maps give enough detail to satisfy backpackers, equestrians, and bik-

ers. Other recent state atlases survey Oregon, Illinois, Michigan, and Minnesota; Idaho and North Carolina are scheduled for 1992. Don't get lost without them! Recently published atlases are \$14.95 each and may be ordered from DeLorme Mapping, P.O. Box 298, Freeport, ME 04032. ISBN 0-89933-206-4 (Colorado).

• **Dance Film and Video Guide**, compiled by Dierdre Towers (233 pages, October 1991), catalogs every recorded dance performance, from Baryshnikov's Sinatra Suite to avant-garde dances and ballroom instruction. Completely updated since the last edition in 1986, the guide contains a brief description of each film or video, a complete list of personnel, and the most pertinent performance data. Many are accompanied by black-and-white photos. Indexes provide access by dance style, purpose, geographic location, choreographer, composer, director, dancer, and dance company. More than 2,000 films and videos produced over the past century are listed as available for either rent or sale. Copies are available for \$24.95 from Princeton Book Company, P.O. Box 57, Pennington, NJ 08534-0057. ISBN 0-87127-171-0.

• **Directory of Electronic Journals, Newsletters and Academic Discussion Lists**, compiled by Michael Strangelove and Diane Kovacs, and edited by Ann Okerson (173 pages, July 1991), is a comprehensive listing of serials and discussion forums available through Bitnet, the Internet, and affiliated networks. A brief description of each service is provided, along with information on how to subscribe or submit material. The variety of topics is wide and eclectic: you will find serious journals like the *ArtsNet Review* and *New Horizons in Adult Education* and fanzines like *Between the Lines* (a monthly digest about Debbie Gibson and her music) and *The Purple Thunderbolt of Spode* (an e-mail magazine for those who worship OTIS, "the ancient Sumerian god/dess of life"). Copies are available for \$20.00 (ARL member libraries, \$10.00) from the ARL Office of Scientific and Academic Publishing, 1527 New Hampshire Avenue, N.W., Washington, DC 20036. ISSN 1057-1337.

• **The Evolution of Library Automation: Management Issues and Future Perspectives**, edited by Gary M. Pitkin (189 pages, September 1991), brings together papers presented at a two-day seminar conducted during the Sixth Annual Computers in Libraries Conference. Highlights include "The Library Perspective," by Donald Riggs; "Libraries and Computing Centers," by Catherine A. Quinlan; and "Reactions from an Information Manager," by Patricia Senn Breivik. A copy may be ordered for \$42.50 from Meckler Corporation, 11 Ferry Lane West, Westport, CT 06880. ISBN 0-88736-811-5.

• **Hispanic Resource Directory, 1992-1994**, by Alan Edward Schorr (380 pages, Septem-

ber 1991), is a comprehensive guide to 6,200 national, state, and local Hispanic organizations and other programs offering services or providing information and policy analysis about Hispanics. The directory is available for \$47.50 (plus \$2.50 shipping) from the Denali Press, P.O. Box 021535, Juneau, AK 99802-1535. ISBN 0-938737-26-0.

• **Horror Film Directors, 1931-1990**, by Dennis Fischer (877 pages, December 1991), provides a complete filmography, career summary, critical assessment, and insightful background information on 51 major and 48 minor directors. An excellent analysis of an often misunderstood genre, this volume maintains strict standards and distinguishes between high-calibre drama and noncere-bral splatter films with flashy special effects. An appendix that discusses "classic horror films by non-horror directors" (like Stanley Kubrick's "The Shining") and a qualitatively annotated bibliography make Fischer's book essential for serious film collections. The cost is \$75.00 from McFarland & Co., Box 611, Jefferson, NC 28640. ISBN 0-89950-609-7.

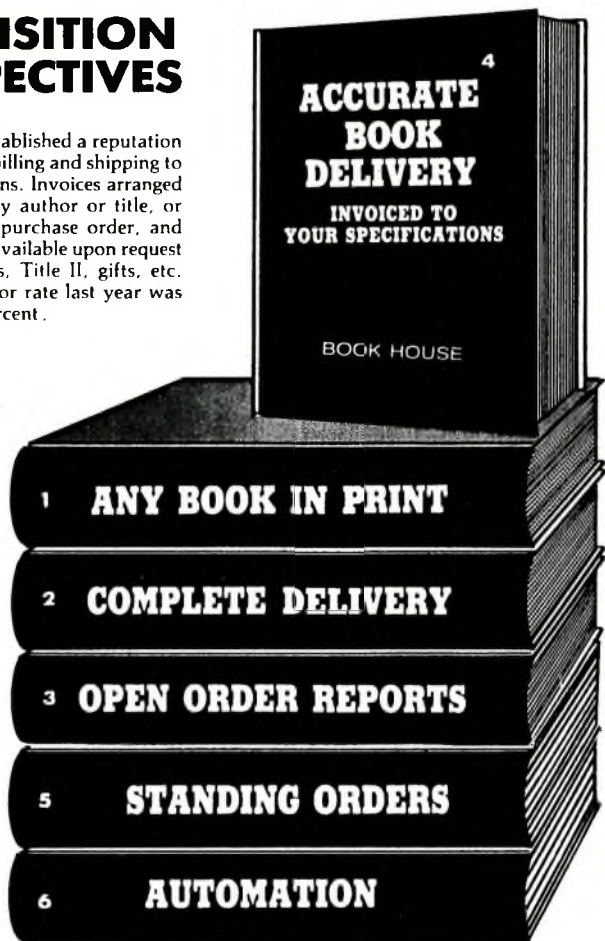
• **The Integrated Library: Encouraging Access to Multimedia Materials**, by Jean Weihs (168 pages, 2d ed., September 1991), explains the procedures for integrating book and nonbook materials together in a browsing multimedia collection. The author explains each part of the intershelving process, from the proper use, care, handling, and storage of nonbook materials to the importance of library staff involvement and promoting the active interest of the patrons in maintaining such a collection. Copies may be ordered for \$27.50 from The Oryx Press, 4041 N. Central Street, Phoenix, AZ 85012-3397. ISBN 0-89774-658-9.

• **Living Wills and Durable Power of Attorney: Advance Directive Legislation and Issues**, by Pat Milmo McCarrick (20 pages, September 1991), has been revised as Scope Note 2 of the National Reference Center for Bioethics Literature at Georgetown University. Focusing on the Patient Self-Determination Act of 1990, which went into effect on December 1, 1991, this scope note offers a bibliography of the literature on living wills and includes sample forms and citations to journal articles, government documents, and relevant book chapters. Copies are available for \$5.00 (\$3.00 when prepaid) from the National Reference Center for Bioethics Literature, Kennedy Institute of Ethics, Georgetown University, Washington, DC 20057.

• **The National Directory of Bulletin Board Systems 1992**, by Patrick R. Dewey (305 pages, December 1991), will be useful to those who are already proficient users of electronic bulletin board systems (BBS). Modem addicts in Chicago, Georgia, Ohio, Kentucky, South Caro-

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lina, New Hampshire, Oregon, Washington (D.C.), and Ottawa should appreciate the lists of local phone numbers for systems in their areas, but the author also provides topical lists (desktop publishing, gay, health, scouting) and board listings by type (Bitnet, IBM BBS, Parant International, Unix, Wildcat, Telegard, and others). If you are a novice to all this BBS confusion, you should first avail yourself of Michael A. Banks's *The Modem Reference* (2d ed., Brady, 1991) to determine how involved you want to become. The directory costs \$42.50 and may be ordered from Meckler Corporation, 11 Ferry Lane West, Westport, CT 06880. ISBN 0-88736-752-6.

• **Opera Performances in Video Format: A Checklist of Commercially Released Recordings**, by Charles R. Croissant (144 pages, November 1991), lists directors, conductors, and cast members along with the location and date of performance, citations to reviews, details on production, distributor, and video presentation. Individual operas are listed under the composer's name, while appendices supply information on recitals and other programs featuring excerpts from operas. Copies are available for \$15.00 from the Music Library Association, P.O. Box 487, Canton, MA 02021. ISBN 0-914954-43-1.

• **The Oxford Dictionary of New Words**, compiled by Sara Tulloch (322 pages, November 1991), is an informative and readable guide to some 2,000 words and phrases that have appeared in the news during the past decade. The dictionary not only defines them, but explains how they came into prominence, drawing on the published and unpublished resources of the *Oxford English Dictionary* and the word-files and databases of the Oxford Dictionary Department. Icons designating 11 different topics (drugs, music, science, politics, youth culture, etc.) appear next to each term for quick subject identification. Are you not quite hip enough to know the meaning of aromatherapy, cocooning, factoid, homeboy, scuzzbucket, or zouk? Better check out the definitions now, before newer words replace them! Copies are available for \$19.95 from Oxford University Press, 200 Madison Ave., New York, NY 10016. ISBN 0-19-869170-X.

• **Photograph Preservation and the Research Library** (56 pages, October 1991) contains five papers presented at an October 1990 Research Libraries Group symposium on the preservation of large photographic collections. The topics include: technical aspects of photograph preservation (James M. Reilly); assessing preservation needs (Debbie Hess Norris); photograph duplication (Steven T. Puglia); implementing a grant-funded negative-duplication program (Paula De Stefano); and the delicate art of juggling preservation and access needs (Julia Van Haften). A copy may be ordered for \$5.00 (prepaid) from the Distribution Services

Center, Research Libraries Group, 1200 Villa St., Mountain View, CA 94041-1100.

• **Public Utilities: An Annotated Guide to Information Sources**, by Anne C. Roess (398 pages, 1991), is a resource list of publications that deal with the regulated gas, electric, telephone, and water industries. Bibliographic guides, glossaries and dictionaries, directories, abstracting and indexing services, databases, regulatory reporting services, textbooks, periodicals, conference proceedings, and standards are described. Copies are available for \$45.00 from Scarecrow Press, P.O. Box 4167, Metuchen, NJ 08840. ISBN 0-8108-2443-4.

• **Research Issues in Electronic Records** (37 pages, November 1991) is based on the results of a meeting, sponsored by the Minnesota Historical Society, held in Washington, D.C. in January 1991 to determine a national agenda for research in the archival management of electronic records. The report calls on the National Historical Publications and Records Commission (NHPRC) to address such questions as: How can electronic records be managed to meet archival requirements? Can affordable, feasible guidelines be developed for saving a range of kinds of information produced electronically? How can information accessible on particular computer systems be saved and used as such systems are replaced? Request a copy of the report from Lisa Weber, NHPRC, National Archives Building, Room 607, Washington, DC 20408.

• **Shadowcatchers: A Directory of Women in California Photography, 1900-1920**, by Peter E. Palmquist (352 pages, October 1991), extends the coverage given in his previous *Shadowcatchers* volume, published in 1990, on California women photographers prior to 1901. This directory provides a life chronology of 1,065 women, accompanied by essays, portraits, and representative examples of their photography. (For the tragic saga of an unsung heroine of early X-ray photography, see the entry for Elizabeth Fleischmann.) A copy may be ordered for \$50.00 (plus \$3.50 shipping) from Peter E. Palmquist, 1183 Union Street, Arcata, CA 95521.

• **Special Libraries: A Guide for Management**, by Elin B. Christianson, David E. King, and Jan L. Ahrensfield (92 pages, 3d ed., October 1991), contains the most recent information on setting up and managing a special library. Copies may be ordered for \$20.00 from the Special Libraries Association, 1700 Eighteenth St., N.W., Washington, DC 20009-2508. ISBN 0-87111-380-5.

• **Vendors and Library Acquisitions**, edited by Bill Katz (235 pages, 2d ed., November 1991), addresses the most effective ways to select, evaluate, and interact with book vendors and jobbers. Of particular interest in this collection of essays are: "BCL3 (Books for College Libraries)

and the Book Jobber: The Marketing of a New Collection Development Service," by Forrest E. Link; "Trends Affecting Vendor Selection: One Academic Library's Experience," by Twyla Mueller Racz and Trudie A. Root of Eastern Michigan University; "Foreign Acquisitions: Frustration and Fun!" by Linda S. Vertrees; and "Choice at a Distance: A Footnote for an Official History," by Robert S. Bravard, on the controversial *Choice* editor Peter Doiron. Copies are available for \$29.95 from Haworth Press, 10 Alice St., Binghamton, NY 13904-1580. ISBN 1-56024-121-7.

• **Who's Who of Women in World Politics** (311 pages, 1991) features more than 1,500 biographies of prominent women politicians worldwide. To be included in the book, an individual must be either head of state, a member of government, a

member of the national legislature, a party or trade union leader, a regional leader, or mayor of a large city. Statistics on female share of cabinet-level posts by country are given, along with such historical data as year of women's enfranchisement. The volume may be purchased for \$95.00 from K. G. Saur, P.O. Box 31, New Providence, NJ 07974-9903. ISBN 0-86291-627-5.

• **Your Buried Treasures: Can You Find Them?** by Marjorie Thomas Payne (24 pages, September 1991), designed as a guide for creating a personal records plan, features a detailed records retention and destruction schedule, a bibliography and reading list, and an extensive index. Copies are available for \$7.50 (discounts given for large quantities) from C. Berger and Company, P.O. Box 274, Wheaton, IL 60189. ■■

Optical local area network at Walla Walla College

Installation of an optical network at Peterson Memorial Library, Walla Walla College, has proved to be popular among students and faculty. A 1990 fall survey of students using the networked LaserCats elicited these overwhelmingly positive comments: "They're great!" and "I like it, thanks for getting them." Grants totalling \$28,759 from the college's Committee of 100 funded the two-year project.

Librarians at Peterson were looking for an inexpensive way to provide computerized access to their collections. Key personnel at the Campus Computer Center suggested developing an optical network allowing multiple access to CD-ROM products. They knew we were already using LaserCat, a CD-ROM version of Western Library Network's bibliographic database, and thought it a prime candidate. LaserCat provides access to the holdings of over 496 public, special, research, and academic libraries, including Peterson's. As of December 1991, 3.7 million records were available through LaserCat. WLN member libraries are concentrated in the Pacific Northwest. Peterson has been using Western Library Network as their bibliographic utility since 1980.

By November 1990 the optical network had become a reality. Using LaserCat as the library's main catalog, patrons can execute exact, keyword, or browse searches. Six public access workstations are located in the library. Five of them are dedicated to operating LaserCat. A sixth, added in September 1991, supports Academic Abstracts, a CD-ROM index covering 769 academic and general periodicals. Workstations share printers. Signs naming the CD product in operation cover the floppy disc drives on each workstation, effectively eliminating problems with students trying to access

the campus network for other purposes. To bring the system up each morning, Network and CD product software are automatically loaded onto the library's computers. Over 400 computers located in student PC labs and faculty offices have shared access to both products through the main campus network.

The optical network consists of the server, a Dell 386 PC, and 6 Toshiba 3200 CD-ROM drives, which are connected to the campus' ethernet network backbone. OptiNet software drives the server. Novell's NetWare is the operating system for the larger campus network. Twisted-pair cabling provides the basic infrastructure.

Because of the success of our optical network, Walla Walla High School Library used increased funding for technology, provided by the school district, to install an optical network modelled after ours. Since the fall of 1991, their students have had access to Wilson's Reader's Guide and General Science Index.

Response time is slower on the optical networks because CD-ROM products execute searches more slowly than an automated system does. The major problem we have experienced with the optical network, however, occurs when campus network operating software is upgraded. Such upgrades have inadvertently affected not only the operation of the optical network but access to it by older PCs. Our Campus Computer Center personnel have found that a thorough re-examination of the optical network is needed after all regular network upgrades. Over all, though, we have been quite pleased with the performance of our optical network.—*Carolyn Gaskell, Peterson Memorial Library, Walla Walla College* ■■