

towards those affiliated with better-known institutions in thickly populated regions, especially the Midwest and Middle Atlantic. A truly representative national council might enable us to overcome this tendency.

We think it would also respond to expressions of concern from a number of members who have felt left out, or who have charged that the programs sponsored by the executive committee are not relevant. Participation in the national advisory council might also provide a means of maintaining an active role for persons who have previously served on CLS committees and task forces. All too often in the recent past these people have dropped out of touch, and whatever they learned from their

former participation has been lost to the incumbent leadership.

The purpose of the council and the future of the section will be the only items on the agenda for the membership meeting in Chicago on July 6. If what is planned as a three-year experiment proves to have the value many of us think it has, we will eventually take the steps necessary to amend our by-laws and make it a permanent body.

Incidentally, we are joining the university library section in sponsoring a program on July 7 entitled, "Defining the Academic Librarian," and the CLS Executive Committee meets on July 9. Kibitzers are cordially welcome. We hope you'll come. ■■

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# News from the Field

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## Acquisitions

• The Massachusetts Historical Society, Boston, has acquired the important manuscript library of the now defunct China Trade Museum, formerly of Milton, Massachusetts. The gift consists of over 50 linear feet of manuscripts plus a large collection of graphic and photographic material and 42 annotated navigation charts. A large segment of the acquisition, spanning the years 1732–1930, consists of the papers of three generations of the Forbes family: Robert Bennet, Francis Blackwell, and Francis Murray Forbes, Boston merchants. The collection surveys the China Trade from various points of view. The Samuel Austin papers provide a good insight into the China market, while those of Captain Eben Linnell record the trade and times from the quarterdeck. Samuel Shaw, first American consul at Canton, presents the view from China, the Lewis Wharf papers and Thomas Lewis papers reveal the Boston scene, while the papers of Charles A. Tomes relate his work as an agent for Russell and Company.

• Northern Kentucky University, Highland Heights, has received an extensive collection of state and national historical literature from newspaper publisher Warren Shonert. The Presidential Signature Series consists of portraits and photos of every President from Washington to Reagan, accompanied by authenticated signatures and personal or biographical notes. Memorabilia from past Presidential and Congressional campaigns add color and scope. The 1,500-title book collection contains Civil War literature, Kentucky history, and works on Abraham Lincoln, and is richly enhanced by several rare works, including John

Filson's *Discovery, Settlement, and Present State of Kentucky*. The acquisition also includes numerous Civil War artifacts, many from the Battle of Perryville, Kentucky.

• The University of California, Los Angeles, has acquired a large number of books and documents, including much scarce and unique material, from the estate of the late Han Yu-shan, the first professor of Chinese history at UCLA. The collection is Han's personal library which he had started as a student in China sixty years ago. Highlights of the collection include: 500 examination papers and other papers related to China's civil service system dating from the 17th to the 19th centuries; materials describing individual private academies which prepared many candidates for the civil service examinations; a complete set of printing blocks for the *Diamond Sutra* (Chin-kang ching), one of the most highly regarded of the Buddhist scriptures; 24 manuscript patents from a superior conferring a promotion or other mark of distinction on someone for outstanding achievement in a scholarly or human field of endeavor, such as unusual filial piety; and a 1775 Japanese reprint of an early Chinese herbal, the *Cheng-lei pen-ts'ao*.

• The University of California, Santa Barbara, has been given a collection of maps of the 16th–18th centuries by Peggy A. Maximus, of Santa Barbara. Printed from copper plate engravings, the 310 maps of various regions of Europe were drawn by 12 master mapmakers, among them Gerhardus Mercator, Willem Blaeu, and Abraham Ortelius. Many of the maps originally had been published as part of bound atlases and later removed.

• The University of Michigan Library, Ann Ar-

bor, has acquired a large collection of works by and about W. Somerset Maugham. The collection was assembled by Roland E. Gunsburg, a Michigan alumnus. Many presentation copies, signed limited editions, and American and British first editions of novels, short story collections, essays, and plays are well represented. One of the most unusual items is a typescript of *The Camel's Back*, an unpublished Maugham play.

• The University of North Carolina, Chapel Hill, Academic Affairs Library, has received a collection of 8,600 volumes that were the file copies of books from the publishing firms of John Murray, of London, England, and Smith, Elder & Company, another London publisher that was absorbed by John Murray in 1917. Two very successful periodicals were associated with these firms, the *Quarterly Review* (1809–1967) and the *Cornhill Magazine* (1860–1975). The first important book published by John Murray was *The Revolutionary Plutarch*, a tract on French politics published in 1803. The Smith, Elder firm was responsible for the *Dictionary of National Biography*, begun in 1882. Both companies have published such important authors as Jane Austen, Lord Byron, Benjamin Disraeli, Charles Darwin, Charlotte Bronte, Tennyson, Matthew Arnold, George Meredith, Henry James, and Arthur Conan Doyle.

• The University of Southern California, Los Angeles, has been given a 60,000-volume collection of Latin American materials by San Fernando Valley civic leaders Jane and Herbert Boeckmann II. The collection contains materials published from the 17th to the 20th century, primarily in Mexico, Brazil, Central America, and the West Indies. Over 80% of the volumes are non-fiction, including many rare political, literary and theological treatises.

• The University of Tulsa, Oklahoma, has been given the Paul Leon collection of James Joyce materials by an anonymous patron. Leon was one of Joyce's closest friends, who transcribed and corrected his manuscripts and saw to his contracts with publishers. The collection includes personal letters and telegrams to Leon and his wife in addition to first editions, rare manuscripts, and signed books owned by Joyce. Other highlights are photographs and negatives of Joyce and Leon and others, and recordings of *Ulysses*, *Finnegan's Wake*, and other Joyce works.

• The University of Utah, Salt Lake City, has received a collection of 994 volumes of poetry, fiction, literary criticism, essays, and biographies as well as long backruns of noted literary journals including *Poetry*, *Paris Review*, *Partisan Review*, and *Kenyon Review*. Among autographed first editions are works by Wallace Stevens, John Ciardi, James Dickey, Richard Eberhart, and Brewster Ghiselin. The gift was presented by the estate of May Collins Flint, a Utah alumna.

• Virginia Commonwealth University, Rich-

mond, has acquired an important collection of 2,400 jazz recordings, plus 100 instantaneous recordings, spanning the years 1925–1955. The collection was given by John L. Clarke, a Richmond businessman and former jazz drummer. Major jazz performers, including Paul Whiteman, Artie Shaw, Benny Goodman, Miles Davis, Louis Armstrong, and Duke Ellington, are represented, but the focus is on such lesser known ensembles as the Dutch Swing College Band, the Quintette of the Hot Club of France, and the Jazz Club Mystery Jivers. European jazz, relatively rare in U.S. collections, is also very well represented.

## Grants

• Indiana University, Bloomington, has received a grant of \$153,640 from the National Endowment for the Humanities in support of a project to catalog 5,935 books and 1,114 manuscripts from the Elisabeth Ball collection of children's literature recently acquired by the university's Lilly Library.

• The University of California, Berkeley, has been awarded \$84,000 by the National Endowment for the Humanities to establish a Preservation Implementation Project that will serve to train

### China mission resources

Materials originating from the Christian mission to China constitute a major portion of primary documentation on China in American libraries and archives. The importance of these documents for scholarly research has been increasingly recognized, but scholars have had difficulty in locating relevant collections.

Work has now begun on the New England section of a *Scholars' Guide to Chinese Mission Resources* by the Robert E. Speer Library of Princeton Theological Seminary. When completed the guide will indicate in detail what documents exist and where they are located. The kinds of resources described in the guide include minutes, records, reports, manuscripts and pamphlets, diaries, journals and notebooks, clippings and scrapbooks, and maps, as well as serials and books. Audiovisual materials will also be included.

Publication of a Mid-Atlantic States volume is scheduled for this summer, and a Pennsylvania volume is now available. The project is under the direction of Archie R. Crouch, founder of the index for *Daily Report: People's Republic of China*. Librarians and archivists who would like to have their collections of China mission resources included are asked to contact: China Mission Resources Project, Princeton Theological Seminary, Speer Library, Box 111, Princeton, NJ 08542.

conservation staff on four other campuses—Riverside, San Diego, Santa Barbara, and San Francisco. Staff trained by the Project will study

practical approaches to planning, decision-making, and implementation of conservation goals and policies. ■■

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## Profiles

**JERRY D. CAMPBELL** has been named university librarian and vice provost for library affairs at Duke University, effective July 1. Campbell is currently director of the Bridwell Library and associate professor at the Perkins School of Theology at Southern Methodist University, a post he has held since 1980. Prior to his assuming his present duties, he was director of the Ira J. Taylor Library and assistant professor at the Iliff School of Theology in Denver.

Campbell received his master's of divinity degree from the Divinity School at Duke University in 1971. He earned an MLS at the Graduate School of Library Science at the University of North Carolina, Chapel Hill, in 1972 and was awarded a Ph.D. in American history by the University of Denver in 1982. Campbell served as the president of the American Theological Library Association in 1981–1982. He has had extensive experience with the preservation of library materials and the automation of library services.

**LAWRENCE DOWLER**, associate librarian of Harvard College, became librarian of Harvard's Houghton Library on May 1, succeeding William H. Bond who had retired in 1982.

Dowler came to Harvard in 1982 from Yale University Library, where he had been associate librarian and acting director of the Beinecke Rare Book and Manuscript Library. He had been at Yale since 1970 and had also served as supervisor of processing in the Department of Manuscripts, Sterling Memorial Library; assistant head, acting head, and head of that Department; and associate librarian for manuscripts and archives.

He holds a doctorate in American history from the University of Maryland, and his many professional activities have included participation in the National Information Systems Task Force on Automation, the Society of American Archivists, the National Historical Publications and Records Commission Connecticut State Advisory Board, and the Research Libraries Group/RLIN Task Force on Automation of Manuscript Cataloging.

Dowler has also been appointed special assistant to the director for special collections, a new position in which he will advise the director on the coordination of the University Library's many activities concerning special collections and help bring potential donors in touch with the appropriate Harvard library.

## People in the news

**CATHARINE HEINZ**, director of the Broadcast Pioneers Library, Washington, D.C., was presented with a 1985 Broadcast Preceptor Award at San Francisco State University's Broadcast Industry Conference on April 27. The award was given for her invaluable contribution to the preservation of broadcast history.

**TZE-CHUNG LI**, dean of the Rosary College Graduate School of Library and Information Science, River Forest, Illinois, has been elected president of the American chapters of the Phi Tau Phi Scholastic Honor Society, which was founded in China in 1921. The purpose of the Society is to encourage scholarship, stimulate research, reward academic achievement and form a professional network of librarians around the world.

## Appointments

(Appointment notices are taken from library newsletters, letters from personnel offices and appointees, and other sources. To ensure that your appointment appears, write to the Editor, ACRL, 50 E. Huron St., Chicago, IL 60611-2795.)

**FRAN ALLEGRI** has been appointed director of information management education services at the Health Science Library of the University of North Carolina at Chapel Hill.

**DUANE W. ARENALES** has been named chief of the Technical Services Division at the National Library of Medicine, Bethesda, Maryland.

**HELEN BERG** is now access services librarian at Kutztown University, Pennsylvania.

**SUE BURKHOLDER** has been appointed library di-