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News from the Field

Acquisitions

• The Library of Congress has received a collection of over 300 volumes on Romanian civilization and history. Romanian ambassador Mircea Malitza presented the gift on December 1, the 65th anniversary of the founding of the modern Romanian state. The collection represents a broad range of subjects and imprint dates and contains many retrospective works on Romanian history not previously held by the Library.

• New York University's Fales Library has received the diaries of Erich Maria Remarque (1898-1970), author of the World War I classic *All Quiet on the Western Front*. The diaries consist of 22 composition books (well over 1,000 pages), are written in German, and cover the years 1918, 1935-1954, and 1964-1965. The Fales Library will house the diaries in its Remarque Room, in which are located the manuscripts of many of the author's later works and his personal library, also donated by the author's widow, actress Paulette Goddard Remarque.

• Trinity College, Hartford, Connecticut, has been given a major natural history library by Ostrom Enders, of Avon, Connecticut. This primarily ornithological collection consists of some 6,000 volumes and is valued at over \$1.2 million. Some highlights of the gift are: a chromolithograph of *The Birds of America, from the Original Drawings of John James Audubon*, issued in 1860 by his son, John Woodhouse Audubon; the six-volume *Histoire nouvelle des oiseaux d'Afrique* by Francois Le Vaillant, published in 1802-1808; and Buffon's *Histoire naturelle des oiseaux* (1770-1785). The collection is also rich in rare colored plate books, strongly supported by scientific texts and periodicals from the early 17th century to the present.

• The University of California, Santa Cruz, has received an important collection of works by and about American writer and politician Upton B. Sinclair (1878-1968). The gift includes 118 of Sinclair's titles, as well as reprints and variant editions, issues of *Upton Sinclair's Epic News*, ephemera relating to the Sinclair Centenary (1978), some oral history tapes from that event, and the files of the *Upton Sinclair Quarterly*. The collection was donated by Robert and Genevieve Hahn, of Aptos, California.

• The University of Southern California, Los Angeles, has acquired the manuscripts and literary correspondence of Los Angeles author Rupert

Hughes (1872-1956). The collection was donated to the university's American Literature Collection by Mrs. Felix Hughes, widow of the author's brother.

• The University of Texas at Austin has acquired a collection of 89 autograph music manuscripts by five French composers: Gabriel Fauré, Maurice Ravel, Claude Debussy, Albert Roussel, and Paul Dukas. About 60% of Roussel's entire repertory is included, as well as nearly one half of Ravel's total musical output.

Grants

• Cornell University Libraries, Ithaca, New York, have received a \$1.5 million grant from the Pew Charitable Trust for the installation of a computer-based integrated information system. The system will integrate all 16 Cornell libraries with a single information network that will include access terminals in all libraries and various dormitory and academic buildings on campus. Planned capabilities are for acquisitions, circulation, and serials control.

• Dropsie College, Philadelphia, has been awarded a grant of \$15,000 by the State Library of Pennsylvania to assist in recataloging its Judaica collection. The LSCA Title III grant will provide for the addition of their records to the OCLC database.

• Embry-Riddle Aeronautical University, Daytona Beach, Florida, has been awarded a \$66,000 grant from the Edyth Bush Charitable Foundation in Winter Park. The grant will be used to plan for the development and implementation of informational and instructional delivery systems in a new Learning Resources Center. Among the areas to be investigated are space utilization, online information services, options for media usage, the application of computers on campus, and the establishment of an information network linking the three campuses.

• The James Jerome Hill Reference Library, Saint Paul, Minnesota, received a grant of \$50,000 from the Northwest Area Foundation to establish a Revolving Publishing Fund. The first publication will be a selection of letters from the James Jerome Hill papers which are housed in the library. The major purpose of the grant is to make historians aware of the richness of the Hill papers, which include important source material on railroads, poli-

tics, finance, mining, agriculture, lumbering, and immigration.

• Simmons College's Graduate School of Library and Information Science, Boston, has been awarded a \$3,300 grant from OCLC to support development of *MicroUse*, a database that will provide current information on microcomputer applications in libraries and information centers. Ching-chih Chen, associate dean of the School, requests that libraries having projects related to the use of micros in libraries and information centers

send descriptions to her at Simmons College GSLIS, 300 The Fenway, Boston, MA 02115.

• The University of Cincinnati has received an endowment of \$125,000 from the estate of Miriam B. Urban (1892-1977), a professor emeritus of history who taught at Cincinnati from 1920 to 1953. Interest from the endowment will create the Miriam B. Urban Memorial Fund, which will be used to purchase books and journals on the history of modern Europe. ■ ■

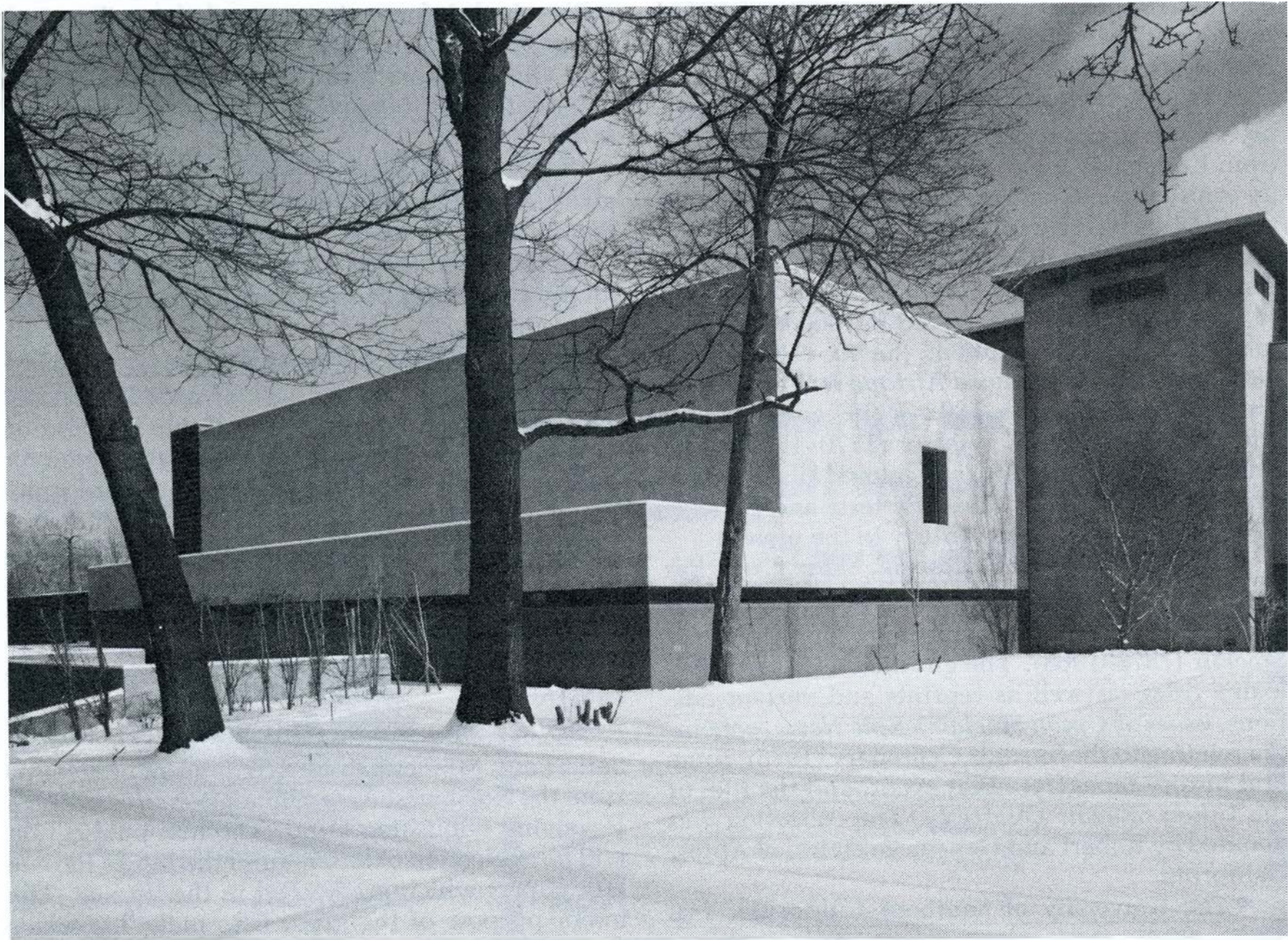
Cleveland Museum of Art's new library

On February 8 a three-story addition to the Cleveland Museum of Art opened to the public. Two floors are devoted to the Museum library, one of the leading art museum libraries in the United States. The top floor adds nine new galleries, which have been integrated with twelve adjacent galleries for a continuous, chronological installation of the Museum's art collections.

Library space—19,400 square feet on two levels—is sufficient for at least the next 25 years. The Museum estimates that each year it will add 4,500 books, 7,500 photographs, and 10,000 slides,

since the library adds to its holdings with each addition to the Museum collection, archeological discovery, or significant study in the history of art.

The new library and galleries were made possible by gifts from many members and friends of the Museum. A total of more than \$6.7 million was needed for construction, interior finishing, and renovation. The library has been named the Ingalls Library in recognition of the gifts of Jane Taft Ingalls and Louise Harkness Ingalls, who served the Museum as trustees. ■ ■



The Ingalls Library, Cleveland Museum of Art.