

tion librarians and community members can use locally.

In addition, ALA's newest public relations initiative @ Your Library will be incorporated into sample PR for partnerships as well as a strong advocacy piece based on ALA's Library Advocacy program, i.e., "How to advocate for information literacy partnerships in your institution and in your community."

Help identify partnerships

Although a growing number of institutions have placed their partnerships on the Web, many more have outstanding programs that need to be spotlighted.

Committee members need help in identifying what partnerships are out there, including those in the most rudimentary of planning stages, those farther along in the planning process, and those in progress. Send information to Julie Todaro (jtodaro@

austin.cc.tx.us) or Cerise Oberman (cerise.oberman@plattsburgh.edu).

Toolkit users could benefit from learning about the most basic to the most advanced partnerships as well as from the volume of partnership activity and interest. Toolkit designers will write summaries of existing partnerships and will link to content summaries of the partnerships with all types of libraries.

Toolkit address and location

The toolkit will be housed at <http://library.austin.cc.tx.us/staff/lnavarro/CommunityPartnerships/Toolkit.html> during the next academic year to provide committee members the greatest and fastest access. Future plans for 2002 include moving it to the ALA site to increase visibility. Currently it is linked to Nancy Kranich's ALA President's page and to the ACRL Information Literacy Institute pages. ■

Letters to the editor

Lone Ranger is not dead

I take friendly umbrage at your killing off the Lone Ranger in the library sector of the intellectual community ("The Lone Ranger is dead," by Betsy Wilson, *C&RL News*, September 2000).

Success demands collaboration? Collaboration is what put McDonald's between you and the local cuisine. Collaboration is what put your HMO between you and your doctor. Collaboration has put the Disney version between your child and significant literature. Collaboration is what reduces writers and scholars to the role of "content providers." Collaboration is what puts corporate values ahead of their effect on individuals.

There may be problems that require collaboration (read politics) for their solution, but unless there is an individual to have the problem, it may be pretty destructive to claim that there is one. Think of how the church can collaborate on the problem of idolatry among the natives.

OCLC may have required collaboration, but the books it helps you find that are worth reading after a few years in the catalog are hardly ever collaborative works. The books worth reading after 50 years in the catalog, the books that are worth their shelf space in other than

an archival sense, are the ones written by solitary individuals.

Literature, art, and, to a large extent, scholarship itself are created or conducted in existential solitude. A library that forgets the primacy of the individual in its endeavors deserves to be merged quietly into the corporate knowledge base.—*Tony Wilson, Highline Community College, Des Moines, Iowa, twilson@bcc.ctc.edu*

Ambiguity

I was pleased to see "The Lone Ranger is dead" essay in *C&RL News* and look forward to future installments. I'm trying to develop a more collaborative view of the world here at the DeVry Columbus Library, and it's great to know I'll have food for thought for the upcoming year!

Your quotation regarding "ambiguity" was especially pleasing. As I read it, I looked to my whiteboard, one-third of which had recently been covered with an all-caps "AMBIGUITY," and then to the wall above the whiteboard where a smaller, more decorative version of "Ambiguity!" now resides.

I've now fulfilled a mission of which I'd been unaware: seeing a bit of the world as you do.

Thanks for making my day!—*Bruce Weaver, DeVry Columbus Library bweaver@devrycols.edu*