

# News From the Field

## ACQUISITIONS

● One of the Southwest's most distinguished architects, John Gaw Meem, has deposited his entire professional library and archives at Zimmerman Library of the UNIVERSITY OF NEW MEXICO. Included are a large group of photographs of New Mexico buildings, some of which are no longer in existence, by famous photographers such as Ansel Adams and Laura Gilpin; all of the Meem firm's architectural drawings and renderings; the extensive files of correspondence; and many artifacts and mementos of Meem's career. The gift was appraised at \$310,000. In addition, a further gift of \$25,000 has been received from Mr. and Mrs. Meem. The collection also includes the papers of William R. Buckley, Meem's partner for many years.

● The Galston-Busoni Archives and the Galston Music Collection, a collection including 2,000 pieces of music for piano, manuscripts, letters, and memorabilia, have been donated to the UNIVERSITY OF TENNESSEE Library at Knoxville.

The collection was donated by Helen Galston Tibbe of Menlo Park, California. The items are associated with the lives of composer-conductor Ferruccio Busoni and concert pianist Gottfried Galston, Ms. Tibbe's late husband. A bibliography of the collection is in preparation by UTK music librarian, Pauline Shaw.

## MEETINGS

JUNE 21-22: The conference entitled "MANAGING UNDER AUSTERITY," sponsored by the Stanford University Libraries and the Association of Independent California Colleges and Universities, will be held at Stanford University.

The program will focus on three major topics: funding projections for libraries over the next five years; coping with the budget pinch at private and public college and university libraries; planning strategies in the areas of collections, technical processing, public services, and administration; and a look at consortia problems and promises. Twenty speakers from all sizes and types of institutions are scheduled to participate in the two-day conference.

A program brochure and registration information is available by writing to: John C. Heyeck, Stanford University Libraries, Stanford, CA 94305.

JUNE 21-25: The AMERICAN THEOLOGICAL LIBRARY ASSOCIATION will hold its thirtieth an-

nual conference at the Calvin Theological Seminary in Grand Rapids, Michigan. Further information may be secured from: The Reverend Erich R. W. Schultz, University Librarian, Wilfrid Laurier University, Waterloo, Ontario, Canada N2L 2C5.

JUNE 24-26: Washington University is sponsoring a seminar on SUPERVISORY MANAGEMENT CONCEPTS for Librarians. The purpose of the seminar is to present a basic overview of management concepts which professional librarians will find applicable to the unique problems of library organizations. It will stress ways to improve their managerial and supervisory positions and provide opportunities for discussion of mutual problems with colleagues. Participants will actively analyze and discuss organizational problems and their managerial solutions. Group exercises will supplement the ideas presented in the lecture and discussion sessions. The basic problems of the supervision of creative and professional personnel will be stressed. Emphasis will be on both the theoretical concepts of management and the practical application of these concepts.

Chairman of the seminar is Dr. Raymond L. Hilgert, professor of management and industrial relations at Washington University. Registration fee: \$125. For further information or registration form, contact Marilyn S. Pryor, Washington University, Campus Box 1099, St. Louis, MO 63130.

JULY 9-AUGUST 21: Four library workshops will be given at the UNIVERSITY OF CALIFORNIA, SANTA CRUZ, in July and August. "National and Regional Access to Library Resources in a Period of Austerity" is scheduled on July 9-10; "New Directions in Academic Library Management," July 30-31; "Developing Patterns in Interlibrary Communication," August 6-7; "Preservation of Library and Archival Resources," August 20-21. Each workshop will meet from 9:00 a.m.-5:00 p.m. Friday and 9:00 a.m.-1:00 p.m. Saturday. For details, write to University of California Extension, Santa Cruz, CA 95064, or phone (408) 429-2522.

JULY 12-AUGUST 6: The Graduate School of Librarianship at the University of Denver will be conducting a seminar entitled "WESTERN SEMINAR IN PUBLISHING AND EDITING WORKSHOP." Address further inquiries or applications to: Dean, Graduate School of Librarianship, University of Denver, Denver, CO 80210. See the March *News* for more information.

JULY 13-16: The ARL Office of University

Library Management Studies has announced plans for its second **LIBRARY MANAGEMENT SKILLS INSTITUTE** to be held at Airlie House, located forty-five miles outside of Washington, D.C.

Discussion will include consideration of performance standards for professional and non-professional staff, motivational forces in the library context, problem-solving techniques, and group leadership requirements. Enrollment will be limited to forty-two persons. Cost: \$175 plus room and board. For additional information, contact Duane Webster or Jeffrey Gardner at the Association of Research Libraries, Office of University Library Management Studies, 1527 New Hampshire Ave., NW, Washington, DC 20036.

**JULY 14-17: "Maps and Atlases: A New World in Rare Book and Manuscript Collections"** will be the theme of the **ACRL RARE BOOKS AND MANUSCRIPTS PRE-CONFERENCE** to be held in Ann Arbor, Michigan. The program, designed for librarians, antiquarian bookmen, and collectors by program chairman Kenneth Nebenzahl, will focus on maps and atlases from the viewpoint of librarians, geographers, cartographers, historians, archivists, and conservators. For further information, contact Dr. Ann Bowden, Chairman, Rare Books and Manuscripts Section, Association of College and Research Libraries, Box 2287, Austin, TX 78767. See the *March News* for more information.

**JULY 15-23: "LIBRARY SERVICES AND THEIR USERS"** will be the theme of the fourth European Library Summer Seminar sponsored by the Department of Library and Information Studies, Liverpool Polytechnic. The keynote ad-

dress will be given by Mr. M. B. Line, director general, British Library Lending Division. Cost of the seminar is £100 (\$202.50). A daily rate can be quoted for delegates not able to attend the whole seminar. For further details contact: W. H. Snape, Course Director, Fourth European Library Summer Seminar, Department of Library and Information Studies, Liverpool Polytechnic, Tithebarn Street, Liverpool L2 2ER, England. See the *March News* for more information.

**JULY 16-17: INTERLIBRARY LOANS.** A program for librarians who want to learn how to plan and conduct workshops on the basics of interlibrary loans (ILL) will be offered by the ALA's Reference and Adult Services Division (RASD). The workshop, geared toward those inexperienced in ILL workshop techniques, will be held prior to the opening of the ALA's Centennial Conference in Chicago at Rosary College in River Forest, Illinois, a suburb of Chicago.

Expected participants include interlibrary loan librarians, reference librarians, continuing educators in large libraries, and staff of library systems, state libraries, state library associations, and library schools. No preparation or experience in conducting ILL workshops is required.

Participants will come away from the program with a workshop design and with the skills and materials necessary to go out and conduct their own interlibrary loan workshops locally. They will also discuss the continuing education needs of ILL personnel. Virginia Boucher, head, ILL Service, University of Colorado Libraries, will direct the workshop, through a series of discussions, lectures, and games.

Fees for ALA members are: \$85.00—workshop costs, room, board; \$75.00—workshop costs and board. Fees for nonmembers are \$95.00—workshop costs, room and board, \$85.00—workshop costs and board. Those interested in attending should contact: Andrew Hansen, Executive Secretary, RASD, American Library Association, 50 E. Huron St., Chicago, IL 60611; (312) 944-6780.

**JULY 16-17: CLENE** will hold its first Annual Assembly at the Palmer House in Chicago. The keynote address will be given by Alan Knox, professor of continuing education and director of the Office of Continuing Education and Public Service, University of Illinois. He will speak on adult learning strategies, linkage between sponsors of continuing education and adult client systems, and program and policy evaluation.

Other highlights of the assembly will include an audiovisual presentation on staff training and development in industry by James Sucey of

### ACRL at the Fair in the Park

How would you like to throw a pie at the director of your library? your old boss? your cataloging professor? You may get your chance at the ACRL booth in the Fair in the Park during the ALA Chicago Conference. Test your powers of manual persuasion at achieving faculty status on the high striker—the better your score (instructor, assistant professor, etc.) the more opportunities you will have for helping certain notables get more than their fingers in the ACRL pie. Wednesday, July 21 at the Fair may be your best chance to reward yourself and your ambitions for faculty status. Come see the action—come and develop sympathetic satisfaction!

Eastman Kodak. There will be opportunity for consultation with continuing education experts, as well as a continuing education fair throughout the two days.

Several small-group discussions will deal with such topics as: competency-based continuing education and self-assessment (a continuation of work started at previous Assembly with Malcolm Knowles); evaluating continuing education programs; how to initiate a statewide program; nontraditional educational techniques; model program of continuing education and staff development; model program of continuing education and staff development for academic libraries; principles of adult education that should be adhered to in continuing education programs; development of instructional modules—self-contained learning packages.

On Saturday the assembly membership meeting will be held, at which time the newly elected Board of Directors and Advisory Committee will be introduced and results of the small-group discussions will be presented. Registration for the assembly will be \$25.00 for CLENE members and \$35.00 for nonmembers; students will be free.

**JULY 18: THE INTERNATIONAL FLOW OF BOOKS** will be the subject of an all-day meeting scheduled to precede the American Library Association Annual Convention in Chicago. The meeting will open with an address by Julian Behrstock, director of UNESCO's Department of Free Flow of Information and Development of Communication, followed by a paper and discussion on the free importation and exportation of information. From 2:00 to 4:00 p.m., small group meetings, led by subject specialists, will focus on publishing and the book trade in Africa, Canada, the British Commonwealth, Eastern Europe, Latin America, the Middle East, Western Europe, East Asia, South Asia, and Southeast Asia, and on the U.S. book trade abroad. The afternoon will conclude with a session on "The World of Books." On Monday evening, July 19, the Resources Section, Resources and Technical Services Division, will sponsor a complementary program of small discussion groups to consider collection development problems in specific geographic areas. For additional information, contact Frank M. McGowan, Chief, Overseas Operations Division, The Library of Congress, Washington, DC 20540.

**JULY 21-23: THE FIRST CHICAGO INTERNATIONAL ANTIQUARIAN BOOK FAIR** will be held at the Prudential Building Auditorium (Randolph St. at Michigan Ave.) and will display rare and fine books, incunabula, prints, maps, manuscripts, autographs, and letters. There will be seventy-eight exhibitors from the U.S., Eng-

land, Japan, Western Germany, Sweden, and Belgium. Open to public 11:00 a.m. to 9:00 p.m. daily. Single admission, \$2.00; three-day pass, \$5.00. Sponsored by the Midwest Chapter, Antiquarian Booksellers Association of America.

**JULY 26-AUGUST 20: The tenth annual ARCHIVES INSTITUTE** at the Georgia Department of Archives and History, Atlanta, Georgia, will include general instruction in basic concepts and practices of archival administration; experience in research use; management of traditional and modern documentary materials. Program focuses upon an integrated archives—records management approach to records keeping and features lectures, seminars, and supervised laboratory work. Instructors are experienced archivists and records managers from a variety of institutions. Subjects include appraisal, arrangement, description, reference services, records control and scheduling, preservation techniques, microfilm, manuscripts, educational services, among others. Fee: \$480 for those wishing six quarter hours graduate credit from Emory University; \$175 for noncredit participants. A certificate is awarded to those who successfully complete the institute course. Housing is available at a modest rate. For

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further information write to: Archives Institute, Georgia Department of Archives and History, Atlanta, GA 30334.

SEPTEMBER 9-12: The **ORAL HISTORY ASSOCIATION** will hold its eleventh National Workshop and Colloquium. The workshop will be held at the Public Archives of Canada in Ottawa from September 9-10; the colloquium will meet at Le Chateau Montebello, Montebello, Quebec, Canada from September 10-12.

For further information, write: Ronald E. Marcello, Secretary-Treasurer, P.O. Box 13734, N. T. Station, North Texas State University, Denton, TX 76203.

OCTOBER 28-29: The second annual **LIBRARY MICROFORM CONFERENCE** will be held at the Hyatt Regency in Atlanta, Georgia.

NOVEMBER 14-17: The 1976 annual Allerton Institute will be on the theme, "CHANGING TIMES: CHANGING LIBRARIES," and will consider likely social trends in the next twenty-five years and their implications for libraries. Sponsored by the University of Illinois Graduate School of Library Science, the institute will be held this year at Century 21 near the university campus in Champaign-Urbana. A special effort will be made to attract younger librarians to this year's institute.

The planning committee is chaired by George S. Bonn and Sylvia G. Faibisoff. For the full program and registration forms, write Edward C. Kalb, Conference Coordinator, 116 Illini Hall, University of Illinois, Champaign, IL 61820.

## MISCELLANY

• The new name of the **MONASTIC MANUSCRIPT MICROFILM LIBRARY (MMML)** at St. John's University, Collegeville, Minnesota, reflects the many contributions made to it by the Hill Family Foundation of St. Paul.

University President Michael Blecker, OSB, has announced that the internationally acclaimed research institute will now be known as the Hill Monastic Manuscript Library (HMML). "The change in name recognizes the profound role which the Hill Family Foundation, now the Northwest Area Foundation, has played in the success of the library since its inception," he said.

The HMML, founded in 1964, microfilms and preserves all pre-1600 manuscripts (books copied by hand before the invention of printing) to make them available to scholars. From its initial grant to fund a pilot project through its most recent grant of \$385,575, the Northwest Area Foundation has provided more than

\$1.2 million to carry on microfilming operations in Austria and Spain.

Fr. Urban Steiner, OSB, director of field operations for HMML, is currently overseeing the microfilming of manuscripts in Toledo, Spain. Fr. Urban succeeded Fr. Oliver Kapsner, OSB, who began microfilming operations in 1965 in Austria where he continued to work until his retirement in 1972.

"The microfilming in Austria, now completed, was an unqualified success. And good progress is being made in Spain," Fr. Michael said. "None of this would have been possible without the generous help of the Hill Family Foundation."

At the same time as the announcement of the name-change of the institute, Fr. Michael also announced the name chosen for the new building which will house HMML. The structure, now nearing completion, will be called "The Bush Center" in honor of the Bush Foundation of St. Paul which provided a grant of \$540,000 to construct the facility.

• Armed with a \$99,690 grant from the National Endowment for the Humanities, the **SOCIETY OF AMERICAN ARCHIVISTS (SAA)** has begun a comprehensive study of the problem of theft in archives and historical libraries.

Plans for the study were announced earlier this winter by the project's associate director, Timothy G. Walch, who declared the problem one of "crisis proportions." Director of the project is Ann Morgan Campbell, executive director of the SAA. Kathryn M. Nelson '63 is program assistant.

The task now confronting the project staff is a broad investigation of the nature and extent of the archival security problem, and, with the help of legal and technical experts, manuscript dealers, and curators and archivists, discernment of possible solutions to the problem.

The itemized agenda for the project includes compilation of a registry of missing manuscripts (listings for which currently are being solicited); devotion of a special section of the *SAA Newsletter* to developments and innovations in archival security, with circulation of security news planned eventually to extend to interested nonmembers; establishment of a consultation service to make expert advice available to archival institutions in the areas of security systems, internal archival procedures, legal problems, and other aspects of archival security; and, ultimately, the publication of an archival security manual.

• **COE AND CORNELL COLLEGES** in Iowa have begun a three-year study of ways in which these traditional rival institutions can cooperate. The entire study is being underwritten by a \$169,000 grant awarded jointly to Coe and

Cornell by the productivity program of the Northwest Area Foundation, St. Paul, Minnesota. Part of the study effort includes examination of bilateral and integrated library services.

Library faculty at both colleges have formed planning task groups to consider the impact of closer cooperation on their department functions and policies. This fall term, shuttle-bus service will transport students fifteen miles between the two campuses for cross-registered courses and other joint activities. The use of circulating and reserved library collections by the commuting students is being planned, along with a joint publication program that will provide orientation and library use information aids. Other areas being studied by the library faculties include a comparison of selected book holdings and periodicals for development of complementary acquisitions guidelines, visitation to a similar-sized joint academic library system for organizational data gathering, consideration of OCLC as an instrument to achieve improved productivity in library technical services, and audiovisual resource sharing.

The library task groups submit proposals for support of their planning studies to a cooperative joint planning committee. Approved cooperative library projects will be carried on throughout 1976 and 1977.

• **SOME MISSING LINKS IN ILLINOIS HISTORY** will be rescued from the obscurity of such government storage sites as attics and missile silos under an archival program which Southern Illinois University-Carbondale has been asked to join.

SIU-C is the first state university invited to sign a contract with the Illinois Regional Archival Depository (IRAD), a program designed to save local government records from destruction or neglect.

Each IRAD center will house local government records—which include election returns, court, school, birth, marriage, death, naturalization, and tax papers—that it receives from an area of about fourteen counties.

"As far as SIU-C's own depository goes," said the university's retiring dean of library affairs, Ralph E. McCoy, "the counties in our area represent the earliest settlements in Illinois, and such archives will be invaluable." Faculty members in geography, geology, political science, history, economics, and sociology already have expressed interest in using the SIU-C depository, which will be directed by University Archivist Kenneth Duckett.

The Illinois State Archives will supervise operation of the depositories. A field representative from the state archives will work with governing bodies in assessing legal and historical value of their records. But counties and

towns make the final decision on which papers they want to give up.

Funding for the program will come from money allocated to the archives by the Illinois legislature. The universities will provide adequate housing and supervision for use of the records.

A descriptive catalog for the holdings of the depositories will be compiled. The catalog, expected to be published in 1978, will be available to libraries, archival institutions, and individuals.

• **THE WASHINGTON UNIVERSITY RARE BOOK DEPARTMENT** has received a \$250,000 gift from the George N. Meissner estate, Chancellor William H. Danforth announced today. The university's Rare Book Department is named in honor of the late George N. Meissner, a long-time St. Louis resident and collector, who died on May 3, 1960.

Dr. Danforth, in accepting the bequest, said: "This gift will enable us to continue to add to the holdings of our Rare Book Department, which were enormously enriched in the early sixties when the Meissner family very generously donated the magnificent book and manuscript collection of the late Mr. Meissner to Washington University. From time to time, the university's Rare Book Department has mounted exhibits featuring highlights from the Meissner Collection of some 2,500 book titles and 400 manuscripts. We look forward to assembling future exhibitions based not only on treasures from the Meissner Collection never before displayed publicly, but also on rare titles and manuscripts purchased with funds provided by this most recent beneficence from the Meissner trust."

The Meissner Collection of rare books spans a period of some 445 years from the earliest volume in the assemblage, Johannes Gerson's *Opus tripartitum de praeceptis Decalogi, de confessione, et de arte moriendi* (Cologne, Ulrich Zell about 1467), to examples from

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modern presses. Mr. Meissner's particular interests were Americana and nineteenth-century English and American literature, but there are in his collection fine examples from every century from the fifteenth to the present.

Many of the volumes in Mr. Meissner's library are of special interest to the scholar and the collector because they contain related material such as presentation inscriptions from the author and letters or other documents bound into the volume. Such features of the book tell of its history, documenting the hands through which it passed. One example of this is the late Mr. Meissner's copy of Chapman's *Whole Works of Homer* (1616) which belonged to Coleridge and bears annotations in his hand. The book also includes a presentation inscription and a letter to Sara Hutchinson, a close friend, to whom Coleridge dedicated some of his poems.

The Meissner manuscripts include letters, literary papers, journals, and diaries. These range from a fifteenth-century manuscript of Cicero, a document of Vespucci, a Michelangelo letter, and a letter written in 1628 by Peter Paul Rubens, to twentieth-century letters and documents. In the collection, for example, are unusually fine letters and documents from Presidents Washington, Monroe, Jackson, Lincoln, and Theodore Roosevelt and from such writers as Washington Irving, Mark Twain, Oliver Wendell Holmes, Walt Whitman, Theodore Dreiser, and William Dean Howells.

- Responding to the need for more opportunities for career development, the American Society for Information Science (ASIS) and the Catholic University of America (CUA) are jointly producing a **HOME-BASED CAREER DEVELOPMENT PROGRAM**, which will consist of a series of courses for those engaged in library and information center work. The first course in the Management series—*Motivation: A Vital Force in the Organization*—will be available on July 1, 1976. It is offered to those interested in exploring motivation as it affects employees in the various information professions.

Shortly thereafter, additional courses will be available in two major areas: (1) management in libraries and information centers and (2) technology in libraries and information centers.

Courses to be offered in the Management series are:

- Management: Approaches and Concepts
- Motivation: A Vital Force in the Organization
- Planning, Budgeting, and Cost Analysis
- Performance Evaluation
- Organizational Communication
- Systems Analysis as a Management Tool

Courses to be offered in the Technology series are:

- Management of Information Systems
- Impact of New Technology on Libraries and Information Centers
- Computers: Characteristics and Applications
- Data Bases: Characteristics and Uses
- Micrographics
- Networking

Special features of the home-based concept allow interested persons to begin the course at any time and still receive personalized interaction with a qualified faculty member who will read and respond to all exercises mailed in by the participants. The faculty will be composed of leaders in the fields of library management and technology applications.

The home-based course will provide a type of instruction which is independent of the number of participants. Geographical location presents no barriers to participation, as the course is designed for study at home or in the work place. The length of each course will vary. Participants will be encouraged to set their own pace and carry out a schedule that meets their own particular learning style and needs. The expected average time to complete the six-module course on Motivation will be six to eight months.

Four continuing education units (CEU's) will be awarded upon the satisfactory completion of the Motivation course. The actual number of CEU's to be awarded will be determined individually for each course. CEU records will be kept at the Catholic University of America in Washington, D.C. CEU's are nationally recognized and are awarded by a growing number of universities, associations, and other organizations.

The Motivation course includes a study guide and six modules consisting of learning objectives, text, practical questions, exercises, case studies, self-tests, annotated bibliographies, and readings.

The total Motivation package costs \$120 for ASIS members and \$130 for nonmembers. Nonmembers who submit their application with an enclosed check before July 1, 1976, can register at the ASIS member rate (\$120).

Please submit payment for the Motivation course or inquiries and requests for additional information to: ASIS Career Development Program, 1155 16th Street, NW, Suite 210, Washington, DC 20036, or call (202) 659-4899.

- The Chicano experience in the U.S. is reflected in the collections and further documented by the accomplishments of the Bibliographic Research and Collection Development Unit of the University of California's Los Angeles **CHICANO STUDIES CENTER**. This unit, whose functions are to carry out bibliographic research and to develop a basic core of bibliographic



and audiovisual materials related to the Chicano experience, contains two divisions: the Bibliographic Research and Documentation divisions. The Bibliographic Research Division's primary function is to support academic endeavors at UCLA by developing bibliographies and reference works in Chicano studies. The Research Division has just published, by means of the Chicano Studies Center's Publications Unit, an exhaustive bibliographic study on the Chicano entitled: *The Chicano, A Comprehensive Bibliographic Study*. This work was compiled and edited by Roberto Cabello-Argandoña, Juan Gómez-Quiñones, and Patricia Herrera-Durán, University of California at Los Angeles, Chicano Studies Center, Publications, 1976. It is a 308-page bibliography with indexes and sells for \$7.95. The work is the result of several years of bibliographic research and assembling of information and should prove to be useful to reference librarians, scholars, students, and the public at large interested in a topic for which there is very little information available: the Spanish-speaking woman.

The second division of the Bibliographic Research and Collection Development Unit is the Documentation Division. The division's main function is to develop and expand materials in the area of Chicano studies. The core of this effort is the Chicano Studies Research Library

and the Film Collection. The library is a research facility with a broad and rich collection of materials encompassing books, selected articles, newspapers and journals, and pamphlets. The library has recently completed the acquisition of 2,000 theses and dissertations on Chicano themes written mostly for doctoral degrees throughout the U.S. and Mexico since 1897 to the present. The dissertations cover various aspects of the Chicano experience. Anyone who wishes to use this collection should write to: Chicano Studies Center, Chicano Studies Research Library, 3121 Campbell Hall, University of California, 405 Hilgard Ave., Los Angeles, CA 90024; (213) 825-2105. The Film Collection, a successful cooperative program between the UCLA Media Center and the Chicano Studies Center, has resulted in the recent acquisition of thirty-three films, including rare and important historical documents. Those interested in requesting films and brochures of the collection should write to the address above. For rental information please call (213) 825-0755. These developments certainly should prove to be useful to most academic and research librarians concerned with innovative collection development efforts and programs.

• The LIBRARIANS ASSOCIATION OF THE UNIVERSITY OF CALIFORNIA (LAUC), which achieved official status from the Regents of the

# AUSTRALIA

## University of Melbourne University Library

The University Library under the leadership of the Librarian, Mr. W. D. Richardson, is strengthening its senior management structure by the appointment of Associate Librarians with responsibilities in Administration, Resources, Services and Systems. Applications are now invited from professional librarians with appropriate experience for appointment as:

### ASSOCIATE LIBRARIAN (RESOURCES) ASSOCIATE LIBRARIAN (SERVICES)

The Associate Librarian (Resources) will be concerned with resource development including the procurement and bibliographic organisation of library materials. The Associate Librarian (Services) will be concerned with reader services in both the Baillieu Library and branch libraries.

Together with the University Librarian, the four Associates will comprise a Corporate Planning Group responsible for the planning and development of all services administered by the Library. The present Deputy Librarian, will become Associate Librarian (Administration) and Deputy Librarian.

Applicants should have demonstrated capacity to contribute creatively to the long term development of a major research library serving both the teaching and research needs of one of Australia's largest universities. They should be dynamic and forward looking and able to take a wide ranging view of the future information needs of universities, and the potential of new technologies to assist in meeting these needs.

**Salary in the range \$A18,710-\$A22,247**

Further information from the Registrar or the University Librarian. Applications, which should include the names of three referees, should be addressed to the Registrar, University of Melbourne, Parkville, Victoria, 3052, Australia.

**Applications close 18th June 1976.**

Mr. Richardson will be in the United Kingdom in the first half of July and in North America in the second half of July, and will be available to discuss these appointments with applicants.

University of California in 1975, includes as members all librarians of the University of California. The association advises campus chancellors and library administrators through its local divisions and advises the university president through its statewide officers and Executive Board. LAUC announced the following statewide officers for 1976 after elections on each of the university's nine campuses: President—Allan J. Dyson (UC Berkeley); Vice-President/President-Elect—Beverly Toy (UC Irvine); Secretary—Michael Homan (UC Los Angeles).

## PUBLICATIONS

• The *Drexel Library Quarterly*, vol. 11, no. 3, examines "Current Issues in Serials Librarianship." Serials librarians often have difficulty identifying up-to-date sources of information directly related to their work. The upcoming issue deals with these difficulties which are affecting on-the-job librarians.

The articles, selected for their timeliness, often emphasize the manner in which serials librarians can have impact upon the issues under discussion.

Benita M. Weber, serials librarian of Montgomery County (Pennsylvania) Community College, and Toni Carbo Bearman, executive director of the National Federation of Abstracting and Indexing Services, are guest editors for the issue.

Articles included in the issue are: "The Serials Librarian as Activist" by David C. Taylor; "Main Entry for Serials" by Joseph J. Howard; "ISBD(S) and Title Main Entry for Serials" by C. Sumner Spalding; "International Cooperation in Serials" by Joseph W. Price; "National Serials Data Program" by Mary Sauer; "The CONSER Project" by Paul Vassallo; "CONSER Inter-Relationships" by Lawrence G. Livingston; "Serials: Costs and Budget Projections" by F. F. Clasquin; and "Education of Serials Librarians" by Benita M. Weber.

Copies of vol. 11, no. 3, "Current Issues in Serials Librarianship," are available for \$4.00 each (\$5.00 outside the U.S. and Canada) from the Drexel Library Quarterly, Graduate School of Library Science, Drexel University, Philadelphia, PA 19104; (215) 895-2483.

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For subscriptions to *INIS ATOMINDEX*, or further information, write to: UNIPUB, Box 433, Murray Hill Station, New York, NY 10016.

• The University of Arizona Library recently announced the publication of a new series entitled *Center for Creative Photography*. Each issue of this publication, to be published on an irregular basis, will focus on one particular aspect of the library's collection and should be of interest to photographers and historians of photography. The first issue is titled "A Stieglitz Talk at a New York Art Center."

Future issues will be devoted to Wynn Bullock, Aaron Siskind's earliest photographs, early Ansel Adams correspondence, and Edward Weston's original account to Johan Hagemeyer (written on the train while returning to California) of his 1922 visit to Alfred Stieglitz and other New York photographers. Subsequent issues will reproduce material from the archives of Harry Callahan, Frederick Sommer, and Paul Strand.

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- The most detailed statement to date of how the Library of Congress plans to function as a national bibliographic center can be found in a 58-page document published in February 1976 by the Association of Research Libraries. Entitled *The Library of Congress as the National Bibliographic Center*, the book contains the proceedings of a meeting held in conjunction with an ARL director's conference, October 1975. It can be obtained from ARL, 1527 New Hampshire Ave., NW, Washington, DC 20036 for \$4.00.

- The recently issued *Union List of Microform Sets in the Libraries of the California State University and Colleges*, edited by Janice Zlendich and published for the Council of Library Directors, California State University and Colleges by California State University, Fullerton, is available in limited quantities to libraries requesting it.

The publication lists some 476 microform sets held by the nineteen campuses of the CSUC system, indicates the location of each set, holdings, guides used to access the sets, and in some instances descriptive contents notes. It is fully indexed.

Address requests for copies to: Janice Zlendich, Department of Processing Services, Library, P.O. Box 4150, California State University, Fullerton, CA 92634.

- The Columbia University Libraries announce the availability of the enlarged and revised edition of *"The Administrative Organization of the Libraries of Columbia University: A Detailed Description."* This unit by unit definition of the functional structure of the libraries was developed by a majority of the libraries' professional staff following a study conducted by Booz, Allen and Hamilton, Inc., and the Library Management Studies Office of the Association of Research Libraries. The primary objectives of the study were to provide an organization which would respond more effectively to the changing university and library service environment. The revised edition includes descriptions of the Avery Library (architecture and fine arts), the East Asian Library, the Health Sciences Library, the Law Library, and the Rare Book and Manuscript Library.

Each unit has been defined in terms of its objectives, functional responsibilities, reporting and working relationships, and performance criteria. The resulting unit definitions afford a documentary base for the periodic examination of

goals, evaluation of progress or activity relative to those goals, and adjustment of resources as conditions or objectives change. Along with libraries' policy, they comprise a set of general operating guidelines and a foundation for program planning.

Copies of the volume may be ordered from the Gifts and Exchange Department, Columbia University Libraries, 535 W. 114th St., New York, NY 10027. The price is \$5.00.

- A directory on *Continuing Education Courses and Programs for Library, Information, and Media Personnel*, published by the Continuing Library Education Network and Exchange (CLENE) has been released for distribution. The information is arranged by main subject areas and has a geographical listing, separate listings of main sponsors and of leaders of continuing education programs, analyses of programs contained and appendixes which include the questionnaire form used to collect the data. The entries for each program (course, workshop, or seminar) give many details of the programs listed including sponsor, target group, location, dates, times (and frequency), methods, recognition given, fees, requirements for entrance to the program, preparation needed, teacher, source of description, evaluation to be used, contact person, details of special materials (when pertinent), and, of particular interest, objectives for the program.

The directory is intended to serve four major groups: library, information, and media personnel who are seeking information about available programs to meet their own needs; institutions and associations who provide continuing education for practitioners; planners concerned with manpower development and education; and continuing education instructors.

Although the directory is priced at \$50.00 for nonmembers of CLENE and at various discounts for members, CLENE has established special pricing for this issue as an introductory offer to their new service. This service offers batch searching (approximately every ten days) or on-line searching, of the continuously updated data base. The special offer prices are \$15.00 to members and \$25.00 to nonmembers. Prices for batch searches are: \$20.00 and \$.25 per hit (members); \$30.00 and \$.25 per hit (nonmembers). On-line search prices are: \$75.00 including hit costs (members); \$100 including hit costs (nonmembers).

Membership in CLENE is available to individuals for \$10.00 per year and \$200 for institutions or organizations. For further information and to order the directory at the special offer price, payments must accompany orders to: CLENE, Inc., Box 1228, 620 Michigan Avenue, NE, Washington, DC 20064.

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ceiving such copies or phonorecords for distribution does so in such aggregate quantities as to substitute for a subscription to or purchase of such work.

At the same session, the subcommittee also approved an amendment adding a new section 108(i) providing an automatic oversight of the photocopying section at five-year intervals by a review to be made by the Registrar of Copyrights in consultation with authors, publishers, library users, and librarians.

While the six professional library organizations consistently called for the deletion of 108(g)(2) and while that continued to be their preference to the end, the new language must be studied with the advice of legal counsel for its full impact. The library community may well be able to support it as it appears to be a decided improvement. Copyright proprietors themselves have been silent, and their reactions are not known. Susan Wagner reported in the April 18, 1976, issue of *Publishers Weekly* that the new language was "intended to dispel the fear of librarians that enactment . . . would force them to abandon interlibrary loans where the actual item could not be lent." At the date of this writing, April 27, 1976, the American Library Association had not yet taken an official position. The new language does clarify two aspects of the issue, however. First, the amendment places the responsibility for photocopies in lieu of interlibrary loans on the library receiving copies and not on the library supplying copies; and, second, the amendment stresses that libraries have a right to participate in interlibrary loan arrangements so long as these does not result in such aggregate quantities as to substitute for a subscription to or purchase of the work copied. As John MacDonald of the Association of Research Libraries has pointed out, taken together these two changes seem to recognize the realities of library acquisitions and operating policies as well as the rationale of interlibrary cooperation and resource sharing.

There is still considerable work ahead on the copyright bill. After further mark-up on other sections of the bill is completed, the entire bill will be voted on by the subcommittee and additional amendments could then be made. The bill will then be sent to the full Judiciary Committee, chaired by Peter W. Rodino (D-N.J.), where it may also be amended. Finally, the bill will go to the floor of the House, where it may again be amended. After the House passes the bill, a conference committee will be appointed to resolve differences between the House version and that of the Senate which voted favorably for an

unamended section 108(g)(2). Additional amendments may occur at this stage. Eventually, the final version of the bill will come back to both houses for approval. At each of these stages parts of the library community may be asked to inform their members of Congress of their concern with the photocopying aspects of the bill with the idea of still working to delete section 108(g)(2).

Meanwhile, a report to accompany the bill is being prepared in the House subcommittee. Undoubtedly, the report language will be a significant factor in the discussion and will have to do with how well the amended 108(g)(2) stands up against the Senate version. The report of the conference committee issuing the final version of the bill will determine how 108(g)(2) is interpreted and applied in the future.

Members of the ACRL Committee on Legislation with the aid of Carol Henderson of the ALA Washington Office followed the progress of the legislation closely and specifically asked librarians living in key districts having members of Congress on the subcommittee to write these members expressing their views on the bill's effect on the availability of library resources. An impressive volume of mail was received supporting the library position.

#### TITLE IIC

Another piece of legislation which will have major impact on libraries is that containing the amendments to the Higher Education Act which expires June 30, 1976. On April 6, 1976, the Senate Labor and Public Welfare Committee approved a five-year extension of the Higher Education Act (S 2657), including Title II, parts A and B, "College Library Programs." The committee also approved a new Title II, part C, "Strengthening Research Library Resources." (The old Title IIC, which traditionally benefited research libraries, supported the National Program for Acquisitions and Cataloging at the Library of Congress. This was repealed as no longer being necessary since NPAC is now administered by the Library of Congress under its own authority.)

#### CLR Fellowship Program

The Council on Library Resources will continue its fellowship program for U.S. and Canadian librarians for the 1977-78 academic year. Interested librarians may receive an application form by sending a self-addressed #10 envelope or mailing label to: CLR Fellowship Committee, Council on Library Resources, Inc., One Dupont Circle, Suite 620, Washington, DC 20036.

The new Title IIC's purpose is to promote research and education of high quality throughout the nation by assisting major research libraries and will be accomplished by providing grants for library resources to institutions of higher education, independent research libraries, and those state and public libraries which are recognized as major research libraries. This proposal is based on a recommendation of the Carnegie Council on Higher Education and had the support of the Association of Research Libraries and other major higher educational organizations. It should be noted that institutions receiving a Title IIC grant will be ineligible to receive Title IIA basic grants for library resources, thereby reserving the basic grants for the nation's over 2,500 medium-sized and smaller institutions of higher education. More detailed information about Title IIC may be found in Christopher Wright's description of the bill in *College & Research Libraries News*, November 1975.

The House version of the amendments to the Higher Education Act has been reported favorably from the Committee on Education and Labor, chaired by Representative Carl Perkins (D-Ky.). It includes extensions of Title IIA and B for one year, but does not provide for the new Title IIC. When the bill goes to the House-Senate conference com-

mittee, it is expected that the new Title IIC will be introduced into the House version. Librarians in key districts will then be asked to explain the relationship of the bill to the increase in recorded knowledge and the rising cost of maintaining acquisition coverage in depth to their members of Congress as necessary.

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