

Art Libraries Subsection ACRL

Theme: The Art Subsection as a national forum for college and research art libraries.

Tuesday, June 24 (Time to be announced)

Organizational Meeting

Open Forum on reorganization of the Art Subsection

Wednesday, June 25

8:00 a.m.-6:00 p.m. All day tour via bus to Princeton University

Visit Art Library and Index of Christian Iconography

Luncheon. Members and Art Librarians only.

Send advance reservations and deposit (\$3.00) to:

Miss Phyllis Hoffberg

Program Chairman—Art Libraries

Fine Arts Library—Furness Building

University of Pennsylvania

Philadelphia, Pa. 19104

Balance of fee (to be announced) will be paid at the ALA Central Tickets desk, where tickets will be picked up.

Thursday, June 26

2:00-4:00 p.m. Organizational Meeting (cont.)

Formulation of objectives, long term plans and projects. ■■

Chairman's Letter to the Art Libraries Subsection

With this issue of *COLRL News* we are beginning what I hope will be a continuing activity of our group, a roundtable of problems, news and ideas written for and by art librarians. The benefits to other readers of this journal will be, hopefully, of some value. The success of this initial effort is due to the enthusiasm and hard work of Mrs. Florence DaLuiso of the State University of New York at Buffalo.

Those who met at Kansas City were agreed that the Art Subsection must devote itself to current problems faced by all art libraries. To that end, an Index Committee was formed consisting of Miss Judith Hoffberg of the University of Pennsylvania, Miss Alice McGrath of the Rhode Island School of Design, Mrs. Florence DaLuiso of the State University of New York at Buffalo, Mr. David Ryan of the Minneapolis Institute of Art and myself. The Committee is engaged in a retrospective indexing of *Art International* from its inception in 1957 through 1968. As you know, the *Art Index* has begun to index *Art International* with the 1969 issue. We

hope to publish the index in the near future.

Elsewhere in this issue you will find the results of the first group of titles gathered by the Reprint Committee chaired for the last two years by Miss Carol Selby of Eastern Michigan University and Mr. William Dane of the Public Library of Newark.

We are planning enough work sessions at the conference in Atlantic City so that we can hear reports from the present committees and discuss the purpose and direction of new committees and our organization as a whole. To that purpose I would appreciate hearing any suggestions for discussion that you feel would be valuable.

The Nominating Committee under the chairmanship of Miss Alice McGrath has given us a slate of candidates with a much broader geographic base. Let us hope that more active participation from all parts of our country and Canada soon becomes a reality.—Herbert Scherer, Chairman, Art Subsection. ■■

Art Subsection Titles for Reprinting and Microfilming

At the business meeting of the Art Subsection at the ALA Convention in New York in 1966, a suggestion was made to form a committee to investigate a program for microfilming and reprinting of unavailable source material in the field of art history. The membership felt that this was a worthwhile project as individual requests for reprinting had received scant attention from

reprint publishers and microfilm companies.

A committee was appointed which included Carol Selby, then librarian at the Detroit Institute of Arts, as Chairman, with Herbert Scherer, art librarian of the University of Minnesota, and William J. Dane, principal art librarian, Newark Public Library, as committee members. The committee decided on the fol-

lowing plan of action. First, to set limitations on the kinds of books to be suggested; second, to canvass the membership for titles; third, to compile a list of the results and arrange for its distribution to interested publishers and to the membership.

The following criteria were established for titles to be submitted.

- 1) books should not be dependent wholly on illustrations which might reproduce poorly;
- 2) the copyright should have expired;
- 3) the books should be of scholarly appeal (*i.e.*, monographs, source books, etc.);
- 4) long runs would not be eligible; a volume or two or a periodical might be acceptable, but not a lengthy run.

In general, the type of material to be considered was to include early guide books, catalogues of holdings of cities and museums, early *catalogues raisonnés*, sales catalogues of historic firms, diaries and biographies by artists and their contemporaries which referred directly to the art life of the times, and early books and monographs on the theory of art.

The present committee plans to bring the following list to the direct attention of the editors of art reprint publishers and microfilm firms.—*Committee on Microfilm and Reprints, Art Subsection, Subject Specialists Section, ACRL.* ■■

TITLES SUGGESTED BY THE ART SUBSECTION FOR REPRINTING

- Adams, Charles Francis. *Letters and papers of John Singleton Copley*. Boston, 1914. (Mass. Hist. Soc. Collections, v. 71)
- Albrizzi, Isabella. *Opere di scultura e di plastica di Antonio Canova*. Pisa, Capurro, 1821-1824. 4 vols. (or English translation by H. G. Bohm, London, 1849)
- Alison, Archibald. *Essays on the nature and principles of taste*. (Editions from 1796-1856). ca. 400 p. 22 cm. No illus.
- Baldinucci, Filippo. *Cominciamento e progresso dell'arte dell'intagliare in rame*. Florence, 1767 (or 1st ed., 1686).
- Barbaro, Daniele. *La pratica della prospettiva*. Venice, Camillo & Rutilio Borgominieri, 1568.
- Roux, Henri. *Herculanum et Pompéi. Recueil général des peintures, bronzes, mosaïques, etc. découverts jusqu'à ce jour, et reproduits d'après Le Antichità di Ercolano, Il Museo Borbonico*. . . . Paris, Librairie de Firmin-Didot, 1861-1870. 8 vols. (or 1st ed., 1840)
- Cary, Elizabeth L. *The Works of James McNeil Whistler*. New York, Moffatt, 1913 [c 1907]
- Castiglione, Sabba da. *Ricordi overo ammaestramenti*. Venice, Paolo Gherardo, 1555. (or, 1st ed., 1546. Prefer the 1555 edition,

- which is amplified with a total of 133 'ricordi').
- Clement, Clara Erskine and Hutton, Laurence. *Artists of the 19th century and their works*. Boston, Houghton, 1884.
- Clement, Clara Erskine. *Painters, Sculptors, Architects, Engravers and their works*. New York, Hurd and Houghton, 1877.
- Cole, Thomas. *The Course of Empire, Voyage of Life and other pictures of Thomas Cole*, by Louis Nobel. New York, Cornish, Lamport & Co., 1853.
- Colonna, Francesco. *Hyperotomachia Poliphili*. Venice, Aldus Manutius, 1499. (For reprint in a fine edition.)
- Cumberland, George. *An essay on the utility of collecting the best works of the ancient engravers of the Italian school; accompanied by a critical catalogue*. . . . London, Payne & Foss, 1827.
- Cumberland, Richard. *Anecdotes of eminent painters in Spain during the 16th and 17th centuries, with cursory remarks upon the present state of arts in that kingdom*. London, Dilly, 1787.
- Ffoulkes, Constance Jocelyn. *Vicenzo Foppa of Brescia, founder of the Lombard School, his life and work*. London, Lane, 1909.
- Bertotti Scamozzi, Ottavio. *Il forestiere istrutto nelle cose più rare di architettura e di alcune pitture della città di Vicenza*. 2nd ed. G. Giuliani, 1804.
- Girardin, Louis Stanislas Cécile Xavier. *Itinéraire des jardins d'Ermenonville*. Paris, Merigot, 1788.
- Hamilton, Sir William. *Outlines from the figures and compositions upon the Greek, Roman and Etruscan vases of the late Sir William Hamilton*. Drawn and engraved by the late Mr. Thomas Kirk. London, William Miller, 1804.
- Hirschfeld, Christian Cajus Lorenz. *Theorie der gartenkunst*. Leipzig, Weidmann, 1779-1785. 5 vol.
- Jackson, W. F. comp. *Catalogue of paintings in the E. B. Crocker Art Gallery*. Sacramento, 1905.
- Jameson, Anna Brownell. *Legends of the Madonna as represented in the Fine Arts*. Boston, Houghton, Mifflin and Co., 1891.
- . *Sacred and Legendary Art as represented in the Fine Arts*. Boston, Houghton, Mifflin and Co., 1896. 2 vol.
- Jervis, W. P. *The Encyclopedia of Ceramics*. New York, n.p., 1902. Useful for contemporary information on American potteries (originally published in *Crockery and Glass Journal*). It is well printed on 673 pp. but very weak paper.
- Knight, Richard Payne. *An Analytical Inquiry into the principles of taste*. London, T. Payne, 1805.