California Preservation Clearinghouse

The California Preservation Clearinghouse (CPC) is a Web site designed to support the mission of the California Preservation Program, but it contains information that may be of interest to cultural organizations outside that state. The site covers the basic topics of disasters, preservation education for staff and users, preservation management and collections maintenance, including a generic disaster plan, a disaster plan exercise, and information about preservation needs assessment, pest management, mold and basic book repair. The site also contains the text of California's 1995 Preservation Program document. The CPC Web site is at http://cpc.stanford.edu.

Web resources guidelines

The National Library of Australia has produced and mounted on its Web site Safeguarding Australia's Web Resources: Guidelines for Creators and Publishers. The guidelines are designed to assist those who do not already have well-established data management systems. They cover resource creation, description, management, and maintenance of links. They also define the role and scope of the National Library in Web preservation. The guidelines are at http://www.nla.gov.au/guidelines/2000/webresources.html.

Audio preservation online

The Photographic and Recording Media Committee of the Association for Library Collections and Technical Services (ALCTS) Preservation and Reformatting Section has made two contributions to online resources about audio preservation. The first is a pdf version of the 1998 publication *Audio Preservation: A Selective Annotated Bibliography and Brief Summary of Current Practices* by Robin Dale, Janet Gertz, Richard Peek, and Mark Roosa.

This 39-page bibliography includes citations under the headings general works, media and formats, storage, housing and handling, disaster response, reformatting and transfer re-recording, technical studies, and bibliographies. It also includes lists of standards, relevant journals, organizations and acronyms, and information about six sound archives. The second contribution is a new conservation topic on the CoOL Web site, called Audio materials. It includes information and links to other sites under the headings overview, formats, standards, guidelines, and best practices, bibliographic resources, digital audio, organizations concerned with audio preservation, mailing lists, and audio preservation resources at other sites. Walter Henry, creator and manager of the CoOL Web site, and the committee's members welcome suggestions for additions to this site.

The bibliography is on the ALCTS Web site at http://www.ala.org/alcts/publications/audiopres.pdf. The new topic is on the CoOL Web site at http://palimpsest.stanford.edu/bytopic/audio/.

Albumen photography online

There is a new Web site, Albumen Photographs: History, Science and Preservation, devoted to the albumen print process. It is divided into six sections: library, science, technology, gallery, video clips, and treatment forum. The library contains the full-texts of four monographs and nearly 150 articles. They are organized in 23 topic areas, and all text is seachable by keyword. The gallery contains five exhibitions with nearly 150 images. The video clips section illustrates the complete albumen print process, with images saved in Apple's QuickTime format (.mov). The treatment forum allows exchange of information about actual treatments using Discus. Only practicing conservators may post treatment descriptions to the forum, but anyone may participate in the discussions. A number of individuals and organizations have contributed to creation of the Web site, including Timothy Vitale, Paul Messier, Walter Henry, John Burke, Richard Gadd, the Monterey Museum of Art, the Stanford University Libraries, and the National Center for Preservation Technology and Training. The site is at http://albumen.stanford.edu. ∎

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