

The University of Virginia's Library Electronic Text Center has received a gift of \$200,000 from University of Virginia alumni Matthew and Nancy Walker; this gift completes the National Endowment for the Humanities (NEH) Challenge nearly two years ahead of schedule. Income from the Matthew and Nancy Walker Library Fund for Technology will provide quick-response digitizing for faculty and library projects, train and support graduate students, and maintain computer hardware and software. In 1999, the NEH awarded the library a \$200,000 Challenge Grant to create a \$1 million endowment to expand this online cultural and research site.

The McGogon Library of Medicine at the University of Nebraska Medical Center (UNMC) has been awarded a UNMC Computing Services' small technology grant to explore software to provide virtual reference services. The two-year award will allow the reference and education departments at McGogon to purchase the service contract for two years from LSSI (makers of Virtual Reference Desk), to acquire a portable computer so that librarians can cover evening reference hours from home, and will allow funding for campuswide publicity of the new service.

Emory University has been awarded a \$120,000 grant to provide online access to major Irish literary archives at Emory and Boston College, two primary repositories of Irish literature in the United States. The library will digitize collection descriptions from the two universities using the Encoded Archival Description standard and develop a searching interface that will allow scholars to quickly find relevant materials. Emory's Irish literary archives include papers of W. B. Yeats, Thomas Kinsella, Michael Longley, Derek Mahon, Paul Muldoon, Edna O'Brien, and an important Seamus Heaney collection. The Irish collections of Boston College include

literary figures Samuel Beckett, John Deane, Nuala Ni Dhomhnaill, Sean O'Casey and W. B. Yeats.

New York University has received a \$64,375 grant from the National Historical Publications and Record Commission (NHPRC) to continue its work on the "Ordinary People, Extraordinary Lives: Labor Records Project" for a year. This grant marks the final phase of the project, which has been funded by NHPRC since 1996. The project builds on the Harry Van Arsdale Labor Documentation Project, which began more than a decade ago with funding from the State of New York, local agencies, and NHPRC. Through the Van Arsdale Project, field archivists from the NYU Libraries' Robert F. Wagner Labor Archives conducted onsite labor record surveys in an effort to acquire the records of labor organizations headquartered in New York City.

East Carolina University (ECU) has received an endowment of \$8 million for library materials from the estate of Verona Joyner Langford. A 1935 graduate of East Carolina Teacher's College, Langford taught home economics at the high school level. Her husband, Fred T. Langford, was a high school teacher and county agricultural agent. ECU's Joyner Library had its North Carolina Collection named after Verona Langford and its clock tower after Verona and Fred Langford.

Acquisitions

The University of Illinois at Urbana-Champaign (UIUC) has acquired a set of six unpublished letters by French writer Marcel Proust, author of the novel *A La Recherche du*

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Temps Perdu (*Remembrance of Things Past* or *In Search of Lost Time*). Purchased through an auction at Sotheby's in London, the set will complement the Kolb-Proust Archive, which houses the research materials of Philip Kolb, a UIUC professor who spent nearly six decades gathering and editing Proust's correspondence. The letters consist of correspondence from Proust to his publisher, Gaston Gallimard, as well as to his publisher's assistant, Berthe Lemarié, who often handled business while Gallimard was away.

Southern Methodist

University (SMU) and the Women's Museum: An Institute for the Future at Fair Park will share archives, papers, and manuscripts related to women's history. The materials remain the property of the Women's Museum on indefinite loan

to SMU, where the university will provide researchers access to the materials.

The Harry Ransom Humanities Research

Center has received three collection of books (including a prize binding collection, a Sir Walter Scott collection, and a James Boswell collection) from William B. Todd and his deceased wife Ann Bowden. Todd and Bowden worked as researchers at the Ransom Center and were instrumental in helping the center acquire the Gutenberg Bible in 1978.

Marquette University has received a be-

quest from the estate of Richard E. Blackwelder (1909–2001), a longtime benefactor of the J.R.R. Tolkien Collection. After a long career as entomologist and zoology educator, Blackwelder devoted much of his retirement to building and organizing a vast collection, believed to be the largest single body of secondary sources on Tolkien. The bequest also augments a fund to provide support for the acquisition and preservation of Tolkien research material. With the December 2001 release of the first "Lord of the Rings" movie approaching, visitors and requests for

Tolkieniana are increasing and a descriptive inventory for the J.R.R. Tolkien Papers is now available online at: <http://www.marquette.edu/library/collections/archives/Mss/JRRT/JRRT.html>.

The University of California, Santa

Barbara's, California Ethnic and Multicultural Archives (CEMA) has acquired the papers of Eduardo "Lalo" Guerrero, known as the "Father of Chicano Music." The Guerrero Collection includes photographs autographed by the President and Hillary Clinton, music, and lyric sheets for Guerrero's comedic "Elvis Perez" and "El Hustle de las Ardillitas" ("The Chipmunks' Hustle"). It also includes recordings of his popular *boleros*, parodies such as "I Left my Car in San Francisco," and "La Cancion Mexicana" (unofficial Mexican national anthem). There are also taped interviews and performances on the Univision television show "Cristina."



Eduardo "Lalo" Guerrero

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The University of Wisconsin-Superior has

acquired two collections: the library and archives of the Lake Superior Marine Museum Association and scuba diver Elmer Engman's collection of maritime publications. The museum's collection focuses on western Lake Superior and the maritime industry in and around the twin ports of Superior, Wisconsin, and Duluth, Minnesota. The material includes an extensive collection of books, periodicals, government registers, historic harbor charts, ships' logs, navigation charts, maps, and more than 30,000 photographs of current and historical ships. Elmer Engman, scuba diver and owner of Innerspace Scuba Center, donated his 4,000-volume collection, including books, periodicals, and ephemera about Great Lakes and saltwater shipwrecks, shipbuilding, biology, underwater archaeology and scuba diving. The collection also includes children's books about marine topics, which Engman acquired after area school teachers began asking him to tell children about his adventures. ■

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