

SOLINET hurricane publication

The Southeastern Library Network (SOLINET) Preservation Services and the Chicora Foundation have published the second edition of *Hurricane! Surviving the Big One: A Primer for Libraries, Museums and Archives*.

Written by Michael Trinkley, director of the Chicora Foundation, this 102-page book offers advice on preparing for and recovering from hurricanes. It covers designing new buildings, retrofitting existing buildings, safeguarding collections and staff, supplies, and recovery techniques. Each copy comes with a packet of information about recovering from water damage, provided by Heritage Preservation.

Copies are available for \$15 from SOLINET, 1438 W. Peachtree St., NW, Suite 200, Atlanta, Georgia 30309-2955; phone: (800) 999-8558; fax: (404) 892-7879; Web: <http://www.solinet.net>. Orders must be prepaid. For more information, contact Alicia Riley at SOLINET.

NEDCC offers reformatting workshop

The Northeast Document Conservation Center (NEDCC) will present its workshop "Preservation Options in a Digital World: To Film or To Scan" on September 21–23, 1999, at the Nebraska State Historical Society's Gerald R. Ford Conservation Center in Omaha.

This workshop is intended to prepare administrators for planning, implementing, and managing reformatting projects that utilize either preservation microfilming or digital imaging. The two technologies will be compared and evaluated to aid in the selection of the appropriate reformatting method. Emphasis will be placed on decision-making, project design and quality control.

The faculty includes Susan Wrynn (NEDCC), Stephen Chapman (Harvard University), Becky Ryder (University of Kentucky), Bob Mottice (Mottice Micrographics), and Jill Koelling (Nebraska State Historical Society). This workshop will be offered again on October 26–28, 1999, at the University of Texas at Austin and on March 30–April 1, 2000, at Brown University in Providence, Rhode Island. Registration costs \$250 and is limited to

18 participants. The agenda and registration form for the Nebraska workshop is available on the NEDCC Web site at <http://www.nedcc.org/nebwnks.htm>. For more information, contact Sona Naroian at NEDCC; phone: (978) 470-1010; e-mail: sona@nedcc.org.

NPS sponsors conference on cultural publications

The National Park Service (NPS), along with the National Museum of American History and the Office of the Counselor to the Secretary for Electronic Communications and Special Projects at the Smithsonian Institution, is sponsoring "Rethinking Cultural Publications: Digital, Multimedia, and other 21st Century Strategies" on September 15–17, 1999, in Washington, D.C.

This conference will cover the basics of cultural collections publications in a variety of media, with an emphasis on using publications to share collections with diverse communities. Topics covered include reasons for publishing, selection of appropriate collections, selection of media and formats, project management, legal issues, and funding. The large faculty includes experts from government agencies, universities, and the Northeast Document Conservation Center. Registration costs \$240 until August 4 and \$300 from August 5–25. The agenda and registration form are available on the NEDCC Web site at <http://www.nedcc.org>. For more information, contact Gay Tracy at NEDCC, phone: (978) 470-1010; e-mail tracy@nedcc.org.

Binding automation listserv

LARS-L, the listserv developed two years ago for discussion of the binding automation program LARS, has been expanded to include discussion of a proposed industry-wide software interface. This Z39.76-capable interface would provide a link between binding automation

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scriptions of the arrangement, features, and shortcomings of each book are provided, along with alphabets for non-Roman scripts. \$105.00. Fitzroy Dearborn. ISBN 1-57958-069-6.

Foreign-phrase droppers will want the *World Dictionary of Foreign Expressions*, by Gabriel G. Adeleye and Kofi Acquah-Dadzie (413 pages, July 1999), which defines many phrases used by lawyers, doctors, academics, and journalists. The majority are Latin, and the dictionary does not discriminate between borrowed phrases and adopted words like "ogre" or "aura," but this reference will complement similar works. \$70.00. Bolchazy-Carducci Publishers, 1000 Brown St., Wauconda, IL 60084. ISBN 0-86516-422-3.

The Indian Southwest, 1580-1830: Ethnogenesis and Reinvention, by Gary Clayton Anderson (376 pages, April 1999), examines the social mechanisms that various Indian groups in the Southwest adopted to deal with whites, especially the Spanish. Anderson focuses on the role of Spanish missions in restructuring Indian society, the "Apacheization" of the region in the early and mid-18th century, the poaching-and-raiding economy of the Southern Plains Apaches, and the rise of the Comanches who came to the area late but wound up assimilating many other groups. \$39.95. University of Oklahoma. ISBN 0-8061-3111-X.

Interpreting and Negotiating Licensing Agreements, by Arlene Bielefield and Lawrence Cheeseman (162 pages, April 1999), steers a path through the complex legal issues involving contracts. Especially relevant is the chapter on "What Do Licensing Agreements Really Mean?" where specific legal wordings are deciphered with their ramifications identified. Appendices include a checklist for evaluating licenses, library-related portions of the Digital Millennium Copyright Act of 1998, a statement on preferred practices by a coalition of library consortia, and a glossary. \$55.00. Neal-Schuman. ISBN 1-55570-324-0.

Latin Jazz: The First of the Fusions, 1880s to Today, by John Storm Roberts (286 pages, April 1999), examines the influence of Latin rhythms and forms on the complicated fabric of American jazz—perhaps as early as the ragtime era. Much as he did for American popular

music in *The Latin Tinge* (Oxford University, 1979), Roberts takes a decade-by-decade approach and explains the role that habanera, tango, rumba, swing, mambo, Cubop, bossanova, funk, fusion, and Afro-Latin music in general have had upon mainstream jazz. Roberts peppers his narrative with such little-known facts as Jelly Roll Morton's comment that if it doesn't have a "Spanish tinge," it isn't jazz. An excellent glossary and discography complement the text. \$29.95. Schirmer Books. ISBN 0-02-864681-9.

For other Latin music, check out *Music in Latin American Culture: Regional Traditions*, edited by John M. Schechter (496 pages, May 1999), which examines *mariachi* and *conjunto jarocho* music in Mexico, *marimba* and other music of Central America, Caribbean calypso and other genres, as well as Andean, Argentinian and Brazilian traditions, and the pan-Latin *nueva canción*. Very little analysis of this music has appeared in English, and this book is a welcome addition, with its numerous maps, lyrics, transcriptions, and photos. \$40.00 (an audio CD is available for an extra \$20.00). Schirmer Books. ISBN 0-02-864750-5. ■



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programs, such as LARS and ABLE, and library online systems, such as Voyager, Horizon, and III. Such a software link would make possible the transfer of bibliographic and binding shipment information with minimum keying.

To subscribe to LARS-L, send the e-mail message "Subscribe LARS-L [first name last name]" to Listserv@lists.ufl.edu. For more information, contact Cathleen Mook, Box 117007, George A. Smathers Library, University of Florida, Gainesville, Florida 32611-7007; phone: (352) 392-696; fax: (352) 392-6597; e-mail: Cathy@mail.uflib.ufl.edu. ■