

Preservation video film series developed at IU

- "Basic Preservation Techniques for Libraries and Archives." Baltimore, MD: Milton S. Eisenhower Library, Johns Hopkins University, 1988. 70 min.
- "Caring for Your Microfilm Collection: The next step in preservation." Ann Arbor, MI: UMI Preservation Division. 13 min.
- "How to Operate a Book." NY: Book Arts Press, School of Library Service, Columbia University, 1986. 29 min.
- "Librarian's Video Primer: Establishing and maintaining your video collection." Chicago: ALA Video, 1988. 21 min.
- "Mark of the Maker: Twinrocker Handmade Paper." Chicago: McGowen Film and Video, 1991. 28 min. (This was nominated for an Academy Award.)
- "Murder in the Stacks." NY: Columbia University Libraries, Preservation Department, 1987. 15 min.
- "Providing a Future for the Past." Ann Arbor, MI: UMI Preservation Division. 13 min.
- "Slow Fires: On the Preservation of the Human Record." Santa Monica, CA: American Film Foundation, 1987. Two lengths available: 30 min. and 60 min.
- "A Tour of Heckman Bindery." North Manchester, IN: Heckman Bindery, Inc., 1991. (P.O. Box 89, North Manchester, IN 46962)

librarians, support staff and student assistants on all Indiana University campuses, teaching faculty and students systemwide (particularly those enrolled in the School of Library and Information Science), Monroe County residents and library donors."

The Preservation Committee, which included four staff and four librarians from a variety of departments and branches was chaired by Dee Mortensen, reference and collections assistant for African studies. "Hard work, good timing and bringing preservation out of the laboratory," made the project successful according to Mortensen.

Ed. note: The 1994 John Cotton Dana Contest deadline is February 8. Copies of the entry forms are available by writing The John Cotton Dana Library PR Awards Contest, The H. W. Wilson Company, 950 University Avenue, Bronx, NY 10452. ■

(At the Crossroads *cont. from page 518*)

academics in English Departments. Using humorous anecdotes, she revealed that faculty colleagues and literary critics frequently devalue women's genres because such literature addresses nontraditional subject matter (in-depth discussion of personal relationships) and often contains clear thinking and blunt prose, in contrast to traditional obtuse academic verbiage. The next speaker, Carol Thurston, Austin, Texas, presented her perspective on women readers of popular fiction genres, including romances, mysteries, science fiction, and New Age variations, as well as trends in commercial publishing. She hypothesized that women's genre literature is influenced by gender bias, and thus has lower academic status than male genre fiction, i.e., westerns and mysteries. Kristin Ramsdell, California State University-Hayward, provided a brief history of popular romance fiction and current trends. She stressed that the romance genre is very diverse, and this creates difficulties for collection development and reference service. She then discussed ways to justify purchase of romance literature in academic libraries, as well as specific sources, research collections, access tools, preservation issues, and predominant presses. Finally, Bonita Corliss, Seattle Public Library, presented an overview of lesbian popular literature, including the genres available and the role of women's presses in the last 20 years. She concluded by discussing unique collection development issues, including those related to access, book jobbers, and personal comfort zones for both library personnel and the general public. —*Mary M. Nofsinger, Washington State University* ■

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