



# PUBLICATIONS

• *Conservation and Preservation of Library Materials*, by Jan Merrill-Oldham (65 pages, February 1985), is a detailed study of the problems involved with the care and handling of physical materials at the University of Connecticut Libraries. Although intended to serve as the basis for developing UC's preservation program, the booklet has broader value as a working model for medium-sized research libraries dealing with similar problems. Each aspect of library operations has been carefully analyzed in relation to the physical treatment of library materials. Copies are \$10 (plus \$1 postage and handling, checks payable to the Homer Babbidge Library) from Diane Costillo, Homer Babbidge Library, U-5, University of Connecticut, Storrs, CT 06268. ISBN 0-917590-07-4.

• *Cooperative Collection Development, SPEC Kit #111* (95 pages, February 1985), contains 11 documents illustrating cooperative activities, including guidelines, plans, task force reports, worksheets, and program descriptions. The accompanying flyer discusses historical obstacles to cooperation, technical and environmental developments supporting cooperation, emerging cooperative programs, and future needs. It concludes that libraries need to exploit technology to provide efficient interlibrary document delivery. SPEC kits are available by subscription from SPEC, Office of Management Studies, ARL, 1527 New Hampshire Ave., N.W., Washington, DC 20036. Individual kits are \$20 postpaid.

• *The Directory of Foreign Document Collections*, compiled by Carol A. Turner (148 pages, February 1985), is the result of a project by ALA's Government Documents Round Table to provide researchers with information about the character and scope of the collections that exist in North American libraries. The directory includes two major sections: a directory of collections and a list of countries. Libraries included in the list generally hold large, diversified research collections. Notes on jurisdictional limitations, availability and accessibility, and scope notes are included with each listing. Even collections for quite small foreign countries and dependencies (like Wallis & Futuna or Martinique) are noted. Copies may be ordered for \$20 from Unipub, 205 E. 42d Street, New York, NY 10017. ISBN 0-89059-045-1.

• A revised edition of the *Guide to Canadian Photographic Archives* has been published by the

Public Archives of Canada. The volume contains 8,631 descriptions of historical photographs reported by 139 Canadian archives, an index of repositories, a subject index, and an index of photographers. Prepaid orders for \$42 U.S. or \$35 Canadian (checks payable to the Receiver General for Canada) should be sent to the Canadian Government Publishing Centre, Ottawa, Canada K1A 0S9.

• *LandSearch*, an index to the periodical literature of landscape architecture, is now being issued by Datascape Information, an Australian company. The index provides references to recently published articles from approximately 100 journals in the fields of landscape planning, design, construction, history, and related disciplines. The first issue is available this month, with future issues being published quarterly. Subscriptions may be requested from the U.S. office, Datascape Information, P.O. Box 3976, Cranford, NJ 07016.

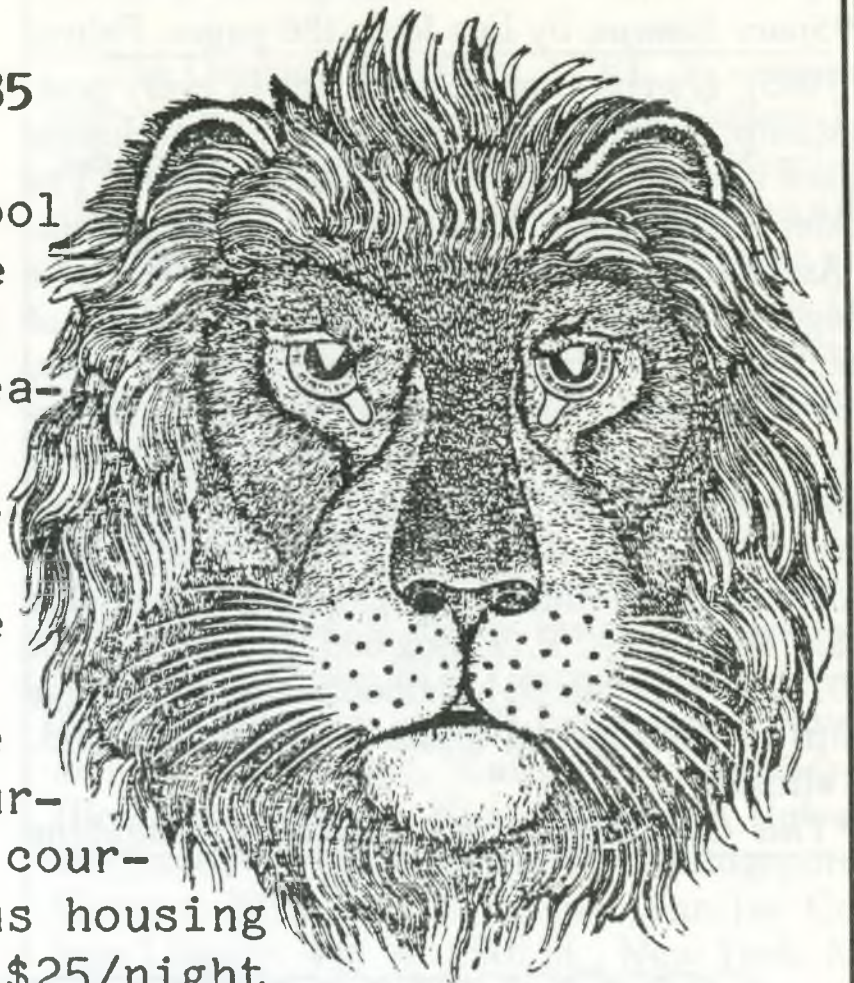
• *Mapping Information Resources in the Pacific Northwest* (8 pages, January 1985) describes a first step in the Library and Information Resources for the Northwest (LIRN) program of the Fred Meyer Charitable Trust. The program is a regional collection assessment with which the Trust will assist academic, public, and special libraries and information centers in Alaska, Idaho, Montana, Oregon, and Washington. The assessment is the basis for building a database of regional collection patterns that may be used to assist with cooperative collection development and resource sharing programs. A copy may be obtained from LIRN, 2125 Southwest Fourth Ave., Suite 202, Portland, OR 97201.

• *A Nation of Readers*, compiled by ALA's Public Information Office (138 pages, 1985), is the latest publicity book for National Library Week, April 14-20, 1985, "and all year long." Many of the ideas contained herein are applicable in an undergraduate setting, and there is a special section on academic library publicity. Copies may be ordered for \$4 from ALA Publishing, 50 E. Huron St., Chicago, IL 60611.

• *Performance Measurement for Public Services in Academic and Research Libraries*, by Mary J. Cronin (February 1985, 37 pages), has been published by the Office of Management Studies as Occasional Paper number 9. The first section of this document provides a general background on current evaluation theory, while the second section provides a model that applies performance mea-

## RARE BOOK SCHOOL 1985

The Columbia University School of Library Service 1985 **Rare Book School** will run from 15 July - 9 August, and will feature 20 five-day courses on various subjects of interest to research & rare book librarians. Class size will be limited; admission will be competitive. Tuition will be \$250/course for half-day courses & \$350/day for full-day courses. Low-cost, a/c, on-campus housing will be available for about \$25/night.



Courses offered include Medieval Bookbinding Structures (Christopher **Clarkson**/Michael **Gullick**); Introduction to the Study of Incunabula (Felix de Marez **Oyens**); Type, Lettering, & Calligraphy 1450-1830 (James **Mosley**); Greek Scholars, Scribes, & Printers of the Renaissance (Nicolas **Barker**); Book Illustration to 1860 (Terry **Belanger**/Joan **Friedman**); English Children's Texts 1740-1820 (Samuel F **Pickering**); Historical Children's Literature 1740-1865 (Margaret C **Maloney**/Justin G **Schiller**); Publishers' Bindings 1780-1910 (Sue **Allen**/Michael **Winship**); Sources for the Study of the c19 English/American Book (Michael L **Turner**/Michael **Winship**); Scholarly Editing (G Thomas **Tanselle**); Introduction to the History of the Book (Alice D **Schreyer**/Peter M **VanWingen**); Introduction to Descriptive Bibliography (Donald **Farren**); Introduction to Rare Book Librarianship (John **Parker**/Daniel **Traister**); Developing Local History Collections (David B **Gracy II**); Special Collections Development (Roger E **Stoddard**); Rare Book Exhibitions (Elizabeth M **Harris**/Robert **Nikirk**); The Design & Production of Exhibit & Collection Catalogs, &c. (Greer **Allen**); Selected Topics in Rare Book Cataloging (Earl **Taylor**); Introduction to Preservation (Pamela W **Darling**); & The Well-Tempered Collection (Paul N **Banks**).

For more information and an application form, write to **Rare Book School**, Columbia University School of Library Service, New York, NY 10027; tel. 212/280-2292.

surement to existing library activities. Order a copy for \$15 (prepaid) from OMS/ARL, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• *Space Stamps*, by Leo Malz (86 pages, February 1985), is a comprehensive listing of every postage stamp, both foreign and domestic, that depicts a space mission, satellite, or military rocket. The booklet has been published by the American Topical Association as its Handbook number 99. The listings are arranged alphabetically by country of issue, then in chronological order by year of issue, followed by Scott catalog numbers and a brief description. An appendix gives a brief description of spacecraft, missions, programs, and personalities. Some, but by no means all, of the hundreds of stamps listed are illustrated. Copies are available for \$11 from ATA, P.O. Box 630, Johnstown, PA 15907. The previous 98 handbooks also list postage stamps by such special topics as mammals, food, and aircraft.

• *This Constitution* is a quarterly magazine

sponsored by the American Historical Association and the American Political Science Association to commemorate the bicentennial of the United States Constitution in 1987. It contains articles on constitutional issues, annotated original documents, and information about bicentennial events and publications. Individual subscriptions are \$10; institutional subscriptions are \$16. Checks may be made payable to Project '87, at 1527 New Hampshire Avenue, N.W., Washington, DC 20036.

• *Writing Library Job Descriptions*, edited by Jeniece Guy and Margaret Myers, is the latest (no.7) Topics in Personnel Kit published by ALA's Office for Library Personnel Resources. One booklet contained within the kit is devoted to academic library job descriptions, and articles reprinted in the kit include: How to Write a Good Job Description, How to Describe a Job, and When the Traditional Job Description Is Not Enough. The cost is \$10 and it may be ordered from ALA Publishing, 50 E. Huron St., Chicago, IL 60611-2795. ■■



# CALENDAR

## April

19—**Technical Services:** "Reincarnation in Technical Services: The Quality of Library Life after Automation," the Spring meeting of the Northern California Technical Processes Group and the California Library Association's Technical Services Chapter, will be held at the College of San Mateo Theater. Keynote speaker: Susan Baerg Epstein. Fee: \$15. Contact: Marilyn McDonald, Foothill College Library, 12345 El Monte Road, Los Altos Hills, CA 94022; (415) 948-8590, ext.390.

30—**May 2—Automation:** National Online Meeting, Sheraton Centre Hotel, New York City, sponsored by *Online Review*. The conference will feature over 80 papers and talks, 90 product reviews, sessions on end user online searching, over 120 exhibits, and 11 special "satellite events" before or after the meeting (extra fee applies). Fee: \$240 for full registration, or \$110 per day. Contact: Learned Information, 143 Old Marlton Pike, Medford, NJ 08055; (609) 654-6266.

## May

2-3—**Photographic Collections:** Workshop on the

Conservation and Management of Photographic Collections, Connecticut Historical Society, Hartford. Sponsored by the Northeast Document Conservation Center. Topics include: identification of historic processes, causes of deterioration, storage, surveying collection needs, exhibition policies, use and handling by researchers, organizing and indexing, computerized cataloging, and copy methods. Fee: \$60. Contact: Martha Wojan, Connecticut Historical Society, One Elizabeth Street, Hartford, CT 06105; (203) 236-5621.

3—**Humanities:** "Reflections on the Technologies in the Spirit of Humanism: Being, Thinking, and Social Responsibilities," a program supported by the Conversations in the Disciplines Program under the Office of Scholarly Programs of the State University of New York, will be held at SUNY-Farmingdale. Fee: \$15 (students \$10). Contact: Charlotte Scharf or Carol Greenholz, Greenley Hall, SUNY-Farmingdale, Farmingdale, NY 11735; (516) 420-2402, 420-2205.

21-24—**Publishing:** "Scholarly Publishing: Managing Today and Planning for Tomorrow," 7th Annual Meeting of the Society for Scholarly Publishing, Hotel Continental, Chicago. A special feature will be a full day of presentations on vi-