

### Swarthmore Libraries Friends, Peace, and Sanctuary project

From 2017 to 2019, the Swarthmore College Libraries partnered with the Lang Center for Civic and Social Responsibility on Friends, Peace, and Sanctuary, a project that sought to use art to build empathy and belonging for recently resettled Iraqis and Syrians. Specifically, the project employed the book arts to bring archival resources in the college's

Friends Historical Library and the Peace Collection into conversation with the experiences of collaborators. The project hosted more than 20 workshops, led by renowned book artists Islam Aly, Maureen Cummins, Erik Ruin, and the People's Paper Co-op. Collaborators came together to share their own skills, learn new skills, and make paper-based and book-based art. The libraries recently exhibited work that emerged from the project from both collaborators and professional book artists.

An expanded multisite exhibition will take place at Philadelphia's City Hall, the Parkway Branch of the Free Library of Philadelphia, and Twelve Gates Gallery from June 7 through mid-August 2019. Major support for Friends, Peace, and Sanctuary has been provided by The Pew Center for Arts and Heritage, with additional support from the Cooper Foundation and the Mellon Foundation.

### Brooklyn Historical Society opens Ronald Shiffman Collection

The Brooklyn Historical Society (BHS) re-

cently opened the Ronald Shiffman Collection on the Pratt Center for Community Development for research. The collection provides material related to community planning, housing programs and policies, community development corporations, and land use across New York City and internationally. Shiffman is a city planner, architect, and expert in community economic development and sustainable development assistance for community-based



The book *Conference of Birds*, created by Islam Aly from a 12th C Persian poem and presented in English and Arabic, is part of the Friends, Peace, and Sanctuary project. Photograph by Lawrence Kesterton.

groups in low- and moderate-income neighborhoods. A graduate of Pratt Institute's School of Architecture and later its graduate program in City and Regional Planning, Shiffman co-founded the Pratt Institute Center for

Community and Environmental Development, now known as the Pratt Center for Community Development.

The collection includes materials related to community planning projects, including the rebuilding of Coney Island after Hurricane Sandy and redevelopment projects in Red Hook, the Gowanus Canal, the Atlantic Yards, and Columbia University. Many of the community development materials relate to Brooklyn neighborhoods, such as Bedford-Stuyvesant, Crown Heights, and Williamsburg-Greenpoint, as well as the rebuilding of New Orleans after Hurricane Katrina. As an accompaniment to the collection, the society developed a research guide on neighborhood change and gentrification, which highlights related resources in BHS' Othmer Library, including oral histories, maps, books, and manuscript collections. The guide is available

## Scholarship in the Sandbox: Academic Libraries as Laboratories, Forums, and Archives for Student Work

ACRL announces the publication of *Scholarship in the Sandbox: Academic Libraries as Laboratories, Forums, and Archives for Student Work*, edited by Amy S. Jackson, Cindy Pierard, and Suzanne M. Schadt. This collection of case studies and discussions describes efforts to curate student work, explores intellectual property issues, and provides tips for promoting and preserving access to this production through new programming and services that affirm libraries' roles in intellectual processes.

Students are emerging scholars whose work should be recognized and shared along with work created by established scholars. Libraries are actively engaged with student-created content and encourage students to see themselves as producers, not just consumers, of information. By shifting priorities, libraries should include student-created content in their spaces and become participants in high-impact educational practices, increasing students' investment in their learning, their engagement with scholarship at the institutional level, and their success and retention. These new priorities also open the library to new campus partnerships, making student scholarship and content a common goal.

*Scholarship in the Sandbox* is broken into four sections—Library as Laboratory, Library as Forum, Library as Archive, and Articulating the Value of Student Work—containing case studies that address the innovative ways libraries are actively occupying more central space on

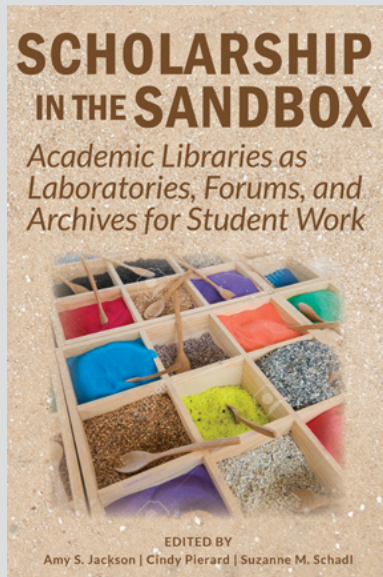
campus as practical laboratories outside of the classroom. They demonstrate collective learning in a sandbox environment, where the answers are far less important than the multiplicity of prospective solutions, and present several models for providing a supportive environment in which students, teaching faculty, and librarians can practice, explore,

fail at, and refine their academic work through collaboration.

Whether students share their scholarly production with their professors on library platforms via blogs, performances, repositories, zines, makerspaces, galleries, or spect-acting, the experience is transformative because production ties classroom learning into research and practice done outside of the classroom. This enables students to employ their own academic or creative practices, establish

stronger footholds in their disciplines, prepare for a career, and publicly display competence. *Scholarship in the Sandbox* provides multiple ways that the library can support experimentation, productive failure, and amazing successes outside of our traditional roles of teaching and providing access to resources.

*Scholarship in the Sandbox: Academic Libraries as Laboratories, Forums, and Archives for Student Work* is available for purchase in print and as an ebook through the ALA Online Store, in print through Amazon.com, and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.



at [www.brooklynhistory.org/research-guides/neighborhood-change-and-gentrification/](http://www.brooklynhistory.org/research-guides/neighborhood-change-and-gentrification/).

### **ALA and The Harwood Institute offer Public Innovators Lab for Libraries**

The 2019 Public Innovators Lab for Libraries will be held October 15-17, 2019, at the Loudermilk Conference Center in Atlanta, Georgia. Librarians, community partners, and stakeholders in libraries of all types—public, academic, school, and special libraries—are invited to attend.

The Harwood Public Innovators Lab is an intensive workshop that explores the practice of Turning Outward—using the community, not your conference room, as the reference point for library choices and action. Participants will leave the lab as the next class in a group of more than 4,000 library professionals who have learned this approach to community engagement.

Participants must register online by October 15. The cost is \$995 per person, which includes a Public Innovator Lab Book, a Public Innovator Toolkit that you can use with your staff and community partners, and three months of post-Lab

enrichment support. Team participation is encouraged.

### **IUPUI University Library holds first annual Open Education Awards**

In March 2019, faculty and staff gathered in the Indiana University Purdue University Indianapolis (IUPUI) University Library for the university's 1st Annual Open Education Awards event. This event was created to recognize the work of IUPUI faculty members who have been committed to integrating Open Educational Resources into their coursework. Robin Janson, clinical assistant professor in the IUPUI School of Health and Human Sciences' Department of Occupational Therapy, was named this year's awardee.

Janson uses Thingiverse, a free, downloadable open source repository of digital designs, to create a proportional upper limb bone anatomical model that can be 3-D printed and assembled. Thingiverse is an open website that allows people to make, share, and discover 3-D models. In addition to using the upper limb models during classroom and lab instruction, students are able to check out the models for home study.

### **Kellam receives 2019 ACRL ULS Outstanding Professional Development Award**

Lynda Kellam, data services and government information librarian at the University of North Carolina-Greensboro, has been chosen to receive the 2019 ACRL University Libraries Section (ULS) Outstanding Professional Development Award for her work in creating the webinar series "Help! I'm an Accidental Government Information Librarian."

The \$1,000 award and plaque, donated by Library Juice Academy, will be presented to Kellam at the 2019 ALA Annual Conference in Washington, D.C.

"Lynda Kellam has created a unique product which grew out of her recognition

that interest in government information is universal," said Award Chair Alexandra Rivera

of the University of Michigan. "The mission of the series is reflected in the humorous title that acknowledges that while we, as library professionals, may not hold special expertise in government information, we are often called upon to provide access to this important information.

"The breadth and depth of topics covered in this series is impressive," continued Rivera. "The fact that they are open access is

even more so, with the result that they are heavily utilized by novice and expert alike."



Lynda Kellam

More information on the award is available at [www.ulib.iupui.edu/digitalscholarship/blog/iupui-university-library-holds-first-annual-open-education-awards](http://www.ulib.iupui.edu/digitalscholarship/blog/iupui-university-library-holds-first-annual-open-education-awards).

### **AALL announces 2019 Gallagher Award winners**

The American Association of Law Libraries (AALL) recently announced the 2019 recipients of the association's highest honor, the Marian Gould Gallagher Distinguished Service Award. The 2019 AALL Gallagher Award recipients are James S. Heller, Kenneth J. Hirsh, Jacquelyn J. Jurkins, and Darcy Kirk. Established in 1984 to acknowledge sustained service to law librarianship, exemplary association support, and outstanding contributions to professional literature, the Gallagher Award is presented to individuals who have completed, or are nearing completion of, an active professional career. For more information about AALL's Marian Gould Gallagher Distinguished Service Award, visit <http://bit.ly/AALL-gallagher>.

### **New Alexander Street video interface launches**

ProQuest has announced the launch of a new interface for its Alexander Street streaming video products, including Academic Video Online. The new interface is simpler and faster with a continued focus on content and features for the academic market—including on-screen transcripts, clip-making abilities, and single-sign-on technology for seamless use with learning management systems. During a multi-month “dual access” period, customers will have the option to try out the new experience and become familiar with its features and benefits. In mid-2019, all video-only collections will automatically redirect to the new interface. Preview the new interface at <http://video.alexanderstreet.com>.

### **Archival materials of suffragist Carrie Chapman Catt online**

The papers of suffragist and political strategist Carrie Chapman Catt, including her time as president of the National American Woman Suffrage Association, have been digitized

### **Tech Bits ...**

#### **Brought to you by the ACRL ULS Technology in University Libraries Committee**

Manage all your tasks with ease! Planner, part of the Microsoft Office 365 suite, is a collaborative tool that enables teams to work on projects together by breaking down tasks into manageable parts that can be assigned to anyone working on a project. I have been using Planner to manage all of my personal projects and tasks, as well as team projects. I create plans for my projects, with start and end dates for each task. Planner then sends daily reminders of upcoming tasks. I can see all of my plans on one dashboard or as a list of tasks sorted by date and progress. Planner is cloud-based, has apps for mobile devices, and is automatically included in all Office 365 Education subscription plans.

—*Kimberly Auger*  
*Millersville University*

...**Microsoft Planner**  
<https://tasks.office.com/>

and are now available online for the first time from the Library of Congress. The collection includes approximately 9,500 items dating primarily from 1890 to 1920, as Catt helped lead the fight for a federal suffrage amendment.

Catt is perhaps best known for her second stint as president of the National American Woman Suffrage Association, beginning in 1915. She soon unveiled a two-pronged strategy to coordinate both state-by-state advocacy to win voting rights for women along with an aggressive lobbying effort in Washington for a federal suffrage amendment. Catt also helped found the International Woman Suffrage Association. The Catt Papers are online at <http://loc.gov/collections/carrie-chapman-catt-papers/about-this-collection/>. ♪