

## The March digital exhibit at University of Oregon

The March, a digital exhibition about James Blue's documentary film on the 1963 March on Washington, launched in January 2019. Blue was commissioned by the United States Information Agency to make a film about the March on Washington that would share the momentous event with the world. Expected to produce a work of upbeat propaganda, Blue instead created something much richer and more complex, showing racism confronted by anti-racism, and conflict balanced by collaboration. The film's release sparked a political controversy that threatened to derail the passage of the 1964 Civil Rights Act. The digital exhibition was led by Professor David A. Frank and cosponsored by the Jordan Schnitzer Museum of Art and University of Oregon Libraries, with support from The Andrew W. Mellon Foundation. The exhibit is available at <https://themarch.uoregon.edu>.

## Nevada State Library launches virtual reality cataloging project

This January, the Nevada State Library, Archives, and Public Records launched a first-in-the-nation project of 20 3-D information experiences created for virtual reality by Lifelique, a Silicon Valley-based virtual, augmented, and mixed-reality publisher. The project adds 3-D content to already existing collection formats commonly seen in libraries, such as print, pictures, music, maps, video, and more. The records have been uploaded to WorldCat with the goal to increase access to 3-D science content through OCLC's 80,000 libraries in 170 countries.

Currently, there are 15 libraries and University of Nevada-Reno's Fleishmann Planetarium, 16 total pilot groups, who are part of a yearlong pilot project deploying virtual and augmented reality equipment and content. The pilot has been made possible with funds provided by SB549, one-shot resources from

the 2017 Nevada legislature to seed emerging technology projects in libraries, as well as from the federally funded Library Services and Technology Act grants-to-states program.

## IDEAL '19: Advancing Inclusion, Diversity, Equity, and Accessibility in Libraries and Archives

Registration for IDEAL '19: Advancing Inclusion, Diversity, Equity, and Accessibility in Libraries and Archives is now open. IDEAL, formerly the National Diversity in Libraries Conference, aims to foster awareness and appreciation of workplace diversity issues through the exploration of exemplary practice, contemporary theory, thought leadership, and strategy development for all in the academic and public library, archives, and museum sectors. Presented by The Ohio State University Libraries, the Association of Research Libraries, and ACRL, IDEAL '19 will be held August 6–7, 2019, in Columbus, Ohio. The advance registration deadline is April 30, 2019. Complete details are available at <https://library.osu.edu/ideal-19>.

## ACRL information literacy programs, special collections security guidelines revised

At the 2019 ALA Midwinter Meeting in Seattle, the ACRL Board of Directors approved revised versions of two of the association's guidelines. Characteristics of Programs of Information Literacy that Illustrate Best Practices: A Guideline was revised by the Information Literacy Best Practices Committee of the ACRL Instruction Section, and ACRL/RBMS Guidelines Regarding Security and Theft in Special Collections was revised by Rare Books and Manuscripts Section Security Committee. Both revised guidelines are available at [www.ala.org/acrl/standards](http://www.ala.org/acrl/standards).

## Five librarians selected as 2019 IFLA/OCLC Fellows

OCLC, along with the International Federa-

## Critical Approaches to Credit-Bearing Information Literacy Courses

ACRL announces the publication of *Critical Approaches to Credit-Bearing Information Literacy Courses*, edited by Angela Pashia and Jessica Critten. The collection examines how critical pedagogy and critical information literacy can be applied in specific lesson plans and throughout a credit-bearing course.

Critical librarianship understands the work of libraries and librarians to be fundamentally political and situated in systems of power and oppression. This approach requires that information literacy instruction expand its scope beyond straightforward demonstrations of tools and search mechanics and towards more in-depth conceptual work that asks questions about, among other things, the conditions of information production, presumptions of neutrality, and institutionalized oppression.

It is vital that information literacy instruction examine the political, social, and cultural dimensions in which information is created and acknowledge that students bring a lifetime of rich experience into the classroom. This fundamentally critical work should manifest in library instruction in two ways: critical pedagogy, which examines how we teach, and critical information literacy, which generally examines what we teach.

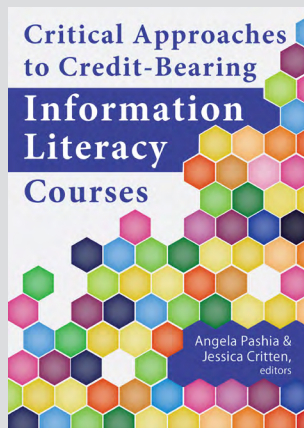
*Critical Approaches to Credit-Bearing Information Literacy Courses* includes chapters that examine how both critical pedagogy and critical information literacy are applied throughout a credit-bearing course, as well as in specific lesson plans. The ideas explored in this book can be adapted for a variety of

class and course lengths and for a range of students, from first-year undergraduates to doctoral students. Chapters include case studies of how information literacy courses can respond to preconceptions and unexamined ideologies students may bring to the course, explorations of marginalized knowledge and racial bias and justice, individual lessons or sets of lessons situated within the larger course context, and reflections on the

process of developing a more critical approach.

*Critical Approaches to Credit-Bearing Information Literacy Courses* can provide valuable strategies for those just starting to adopt a critical approach, as well as new perspectives for those with more experience in this area.

*Critical Approaches to Credit-Bearing Information Literacy Courses* is available for purchase in print and as an ebook through the ALA Online Store, in print through Amazon.com, and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.



tion of Library Associations and Institutions (IFLA), has named five librarians selected to participate in the Jay Jordan IFLA/OCLC Early Career Development Fellowship Program for 2019. The program supports library and information science professionals from countries with developing economies.

The 2019 IFLA/OCLC Fellows are John Oluwaseye Adebayo, Chrisland University, Nigeria; Samar Jammoul, Safadi Public Library, Lebanon; Davaasuren Myagmar, National

Library of Mongolia; Tracey-Ann Ricketts, National Library of Jamaica; and Ramiro Jose Rico Carranza, Universidad Católica Boliviana San Pablo, Bolivia. More information on the program is available at [www.oclc.org/en/about/awards/ifla-fellowship-program.html](http://www.oclc.org/en/about/awards/ifla-fellowship-program.html).

### OASIS adds Project MUSE ebooks

More than 34,000 ebooks from Project MUSE, focused on humanities and social sciences, are now available for title-by-title

purchase in the OASIS platform. These Project MUSE ebooks are all digital rights management (DRM)-free, which means users can access them from any personal device or reader without download, print, or copy/paste restrictions.

Founded at Johns Hopkins University, Project MUSE disseminates scholarly books and journals from hundreds of the world's most distinguished university presses and scholarly societies. Project MUSE is the latest publisher direct platform to be added to OASIS, a configurable web-based ordering tool used by academic librarians to select and order print books, ebooks, and streaming video.

### Recent Researches in Music Online

A-R Editions launched Recent Researches in Music Online (RRIMO), a subscription service for libraries, in 2018. Patrons of subscribing libraries have online, PDF-based, unlimited multiuser access to new and backlist titles published in A-R's internationally

respected series, *Recent Researches in Music*. The *Recent Researches in Music* series encompasses music from the middle ages through the early 20 century and includes nearly 700 titles to date.

A-R Editions recently partnered with Allen Press to reliably deliver RRIMO using their online publishing platform Pinnacle. The platform provides all the major features necessary for electronic text delivery in a library setting, including IP address ranges for user authentication, TPS logins, DOIs registered with Crossref, and COUNTER-compliant usage statistics. A-R Editions has also partnered with Donahue Group Inc. to provide MARC records for all RRIMO titles, as well as for the print versions of new *Recent Researches in Music* publications. These records will be uploaded to OCLC as well as other cataloging service providers, allowing for easy integration of RRIMO publications into library cataloging systems. More information is available at [www.rrimo.com/](http://www.rrimo.com/).

## Upcoming ACRL e-Learning

Step up your learning this spring by registering for an ACRL e-Learning event. ACRL is offering a variety of new online learning opportunities to meet the demands of your schedule and budget.

- **Teaching Online in Plain Language: Creating Clear Research Guides, Library Websites, and Online Instruction (April 24, 2019):**

*Plain lan-*

*guage* is a term from the legal field: federal law requires that government agencies use clear communication that the public can understand and use. As online teachers, we can take advantage of the set of clear guidelines and best practices that has grown up around this requirement. Whether you're writing for

a library website, a tutorial, a research guide, or some other format, you'll learn how to make your materials more accessible to the widest possible audience.

- **An Introduction to the Creative Commons (May 15, 2019):** In this interactive webcast, sort fact from fiction by ex-

ploring each of the seven Creative Commons licenses in-depth, review relevant

court cases to see what they tell us about the use of CC-licensed works, and explore best practices for licensing our own works under CC licenses and helping our patrons to do the same.

Learn more about these events on the ACRL website at [www.ala.org/acrl/onlinelearning](http://www.ala.org/acrl/onlinelearning).



## EBSCO acquires Stacks

EBSCO Information Services (EBSCO) has announced the acquisition of Stacks Inc., a library and research web platform. EBSCO partnered with the company in 2016 to release Stacks, a hosted content management system for libraries. Stacks technology is designed to simplify the process of creating online content for libraries. It is the first turnkey, responsive web platform with plug and play integrations and mobile apps connected in real time. Stacks allows libraries to market programs and services, manage event registrations and room bookings, conduct surveys and polls, and create research guides. It also enables libraries to surface their collections and provide the best possible search and discovery experience and more. To learn more, visit [www.stacksdiscovery.com](http://www.stacksdiscovery.com).

## PALNI, WRLC, PALCI collaborate on IR solutions

The Private Academic Library Network of Indiana, Inc. (PALNI) is developing collaborative instances of two open-source institutional repository platforms, Islandora and Hyku, via partnerships with the Washington Research Library Consortium (WRLC) and the Pennsylvania Academic Library Consortium, Inc. (PALCI). The work will include analyzing and improving the functionality and capacity of the software to support collaboration. To benefit the wider community, all developments from the partnerships will be openly available for adaptation. PALNI and WRLC have completed the first phase of the Islandora implementation with a summer 2019 completion expected. PALNI will complete the initial Hyku pilot near the end of 2019.

## ProQuest One Academic debuts

ProQuest launched the first product in its ProQuest One initiative at the 2019 ALA Midwinter Meeting in Seattle. ProQuest One debuts with the launch of ProQuest One Academic, a comprehensive interdisciplinary destination for research, teaching, and learn-

## Tech Bits ...

### Brought to you by the ACRL ULS Technology in University Libraries Committee

Looking to up the “engagement factor” of your learning objects? H5P is a free, open source tool that helps you create interactive HTML5 online content, such as image hotspots, drag and drop, interactive videos, timelines, and more. Once created, objects can be embedded into an LMS or website. An advantage of using H5P is that the end user will not need to install anything to use the learning object. Sharing the interactive learning objects with colleagues is easy. Colleagues can download your object, upload to their own H5P account, and then edit for their own instructional needs. Many of the content types will meet WCAG 2.0 AA criteria. I first learned about H5P during a helpful webinar on creating accessible online learning objects (<https://youtu.be/a6UkhP0OCOW>).

—*Kimberly Auger*  
*Millersville University*

... H5P  
<https://h5p.org/>

ing. The resource unifies more than 250 years of curated content across journals, ebooks, video, dissertations, newspapers, and more, covering more than 175 subjects, organizing information within a single experience to improve research outcomes and teaching workflows. Designed for all levels of academic research, ProQuest One Academic enables the content sets in each resource to work together seamlessly, driving more insightful and contextual knowledge discovery, and features a streamlined workflow, with simpler organization of content that reduces the frustration and time spent of toggling between screens and tabs. Learn more at [www.proquest.com/products-services/ProQuest-One-Academic.html](http://www.proquest.com/products-services/ProQuest-One-Academic.html). *ZZ*