

**Rutgers' Institute**

Rutgers University School of Communication, Information and Library Studies is again offering its yearlong Preservation Management Institute for part-time preservation professionals. The institute consists of three separate weeks of classes held at Rutgers in New Jersey, plus extensive homework assignments to be completed during the months between classes. The first week of classes will be held from October 25–29, 2004, the second from April 11–15, 2005, and the third from September 19–23, 2005.

Participants will learn about environmental monitoring and mitigation; pest control; surveying; microfilming; preserving photographic materials; care, handling and conservation of collections; creating safe exhibits; selecting for preservation, binding, holdings maintenance, emergency preparedness and recovery; digitization; policy writing; planning; resource allocation; funding; and grantwriting. Evelyn Frangakis of the New York Public Library will be the primary instructor, assisted by guest speakers, including William Lull of Garrison/Lull, Inc., Anne Kenney of Cornell University, and Christine Ward of the New York State Archives.

Registration is limited to approximately 20 participants and costs \$4,075 (fee does not include travel or accommodations). Scholarships, supported by the National Endowment for the Humanities and the New Jersey Historical Commission, are available. For more information contact Karen Novik, SCILS, Rutgers University 4 Huntington St., New Brunswick, NJ 08901-1071; phone: (732) 932-7169; fax: (732) 932-9314; e-mail: knovick@scils.rutgers.edu; URL: scils.rutgers.edu/pds/pm1.jsp.

**Conservation workshop**

The American Institute for Conservation of Historic and Artistic Works and the Wilson Library Collections at the University of North Carolina-Chapel Hill (UNCCH) are offering a three-and-a-half-day master studies workshop for midcareer conservators, Values and Decision-Making in Special Collections Conservation, from July 29–August 1, 2004, at the Chapel Hill campus. It will examine the relationship between theory and practice of conservation decision-making, using precourse readings, slide lectures, case studies, hands-on exercises, and group discussion. Jan Paris, conservator for spe-

cial collections at UNCCH, and Daniel Traister, curator of research services at the Annenberg Rare Book and Manuscript Library at the University of Pennsylvania, will be the instructors.

Registration is limited to 11 participants and costs \$300 for AIC members or \$350 for nonmembers (fee does not include travel, accommodations or meals). For more information, contact, Eric Pourchot, AIC, 1717 K Street, NW, Suite 200, Washington, D.C. 20006; phone: (202) 452-9545, ext. 12; fax: (202) 452-9328; e-mail: epourchot@aic-faic.org; URL: aic.stanford.edu.

**LC CD testing**

A report about the first phase of the Library of Congress' CD testing, *Longevity of CD Media*, is available online. The investigation concerns CD-ROM (mostly audio), CD-R and RW media, not DVDs. The goal of the research is to better understand CD stability and failure in order to protect existing collections, to develop parameters for determining when backup or migration will become necessary, and to identify the most stable CDs for future use.

The URL for the report (in PDF) is [www.loc.gov/preserv/study%20of%20CD%20longevity.pdf](http://www.loc.gov/preserv/study%20of%20CD%20longevity.pdf).

**Sound Savings papers online**

Many of the papers delivered at Sound Savings: Preserving Audio Collections are now available online. Sound Savings, a symposium intended to move the field of audio preservation forward, was held from July 24–26, 2003, at the University of Texas-Austin. Online versions of the presentations include "Review of Audio Collection Preservation Trends and Challenges" by Sam Brylawski of the Library of Congress, "Surveying Sound Recording Collections" by Hannah Frost of Stanford University, "The Library of Congress Digital Audio Preservation Prototyping Project" by Carl Fleischhauer of the Library of Congress, and "Copyright Law and Audio Preservation" by Georgia Harper of the University of Texas.

The URL for the papers is [www.arl.org/preserv/sound\\_savings\\_proceedings/index.html](http://www.arl.org/preserv/sound_savings_proceedings/index.html). ■

Jane Hedberg is preservation program officer at Harvard University Library, e-mail: [jane\\_hedberg@harvard.edu](mailto:jane_hedberg@harvard.edu); fax: (617) 496-8344