

The Claremont Colleges Library has been selected to receive a grant from Steelcase Education supporting the installation of an active learning classroom as part of the Active Learning Center program. With the installation of a classroom valued at \$65,000, the Claremont Colleges Library will positively impact teaching and learning by supporting a variety of pedagogical approaches in a flexible and inclusive setting. The grant provides funding for modern, movable furniture, design support, onsite training, installation, and pre- and post-measurement tools. The new Steelcase Education learning environment will be installed in the Keck Learning Room on the second floor of the library by Tangram, the designated vendor for Steelcase Education, beginning in summer 2017. Installation is scheduled to be completed before the fall semester begins. The new classroom has height-adjustable tables perfect for creating a clear sightline between students and instructors, enabling optimal conversation and collaboration. The new space will enable librarians to incorporate active learning strategies into the classes they teach on information literacy, primary source literacy, and digital scholarship. It will also serve as the laboratory for the Center for Teaching and Learning housed in the library, which is funded by the Andrew W. Mellon Foundation. In addition to receiving a new classroom, the Claremont Colleges Library will receive training from Steelcase on the uses of the furniture and technology in this new space, and will also have the opportunity to share insights and best practices with other educational institutions.

The North Carolina State University Libraries has been awarded a \$414,000 grant from the Andrew W. Mellon Foundation to support the advancement of tools and techniques for developing and sharing large-scale visual con-

tent for research. Entitled “Visualizing Digital Scholarship in Libraries and Learning Spaces,” the project aims to continue the NCSU Libraries’ work with large-scale, research visualization technologies. The grant will provide funding for four specific elements that cultivate such opportunities: an initial gathering of librarians, scholars, and technologists working in large-scale library and museum-based visualization environments will set priorities and best practices for the project; a scholars-in-residence program will offer researchers a multiyear period to pursue creative projects in collaboration with librarians; a series of competitive block grants will be made available to other institutions working on similar challenges in creating, disseminating, validating, and preserving digital scholarship created in and for large-scale visual environments; and the initiative will culminate in a symposium that brings together the scholars-in-residence and the block grant recipients to share and assess results, organize ways of preserving and disseminating digital products, and build on the methods, templates, and tools developed to pave the way for future projects.

Acquisitions

The Mark Samuels Lasner Collection has been acquired by the University of Delaware (UD). The collection, the largest in UD Library’s history, focuses on British literature and art of the period 1850 to 1900, with an emphasis on the Pre-Raphaelites and writers and illustrators of the 1890s. It comprises more than 9,500 books, letters, manuscripts, photographs, ephemera and artworks, including many items signed by such notables as Oscar Wilde, George Eliot, Charles Darwin, Max Beerbohm, William Morris, Henry James, Christina and Dante Gabriel Rossetti, Robert and Elizabeth Barrett Browning, and Aubrey Beardsley. ♪

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