

Video Editorial

Anatomy of a Book Review: Why We Write, Why We Read Video

Book reviews have long been a staple of the scholarly conversation. Reviews connect researchers to recent publications, expand the audience for individual titles, and shape the boundaries of what counts as part of the library and information studies literature. At the same time, reviews can reinforce traditional academic hierarchies, particularly in terms of what books are reviewed and who is invited to render their opinion. Outgoing *C&RL* book review editor Emily Drabinski and a group of recent reviewers discussed the state of the academic book review in this lively conversation from January 20, 2023.

Emily Drabinski, *City University of New York*

Kaia MacLeod, *University of Calgary*

Mallory Rawls, *Florida State University*

Ashley Roach-Freiman, *University of Memphis*

Charlotte Roh, *California Digital Library*

Lynne Stahl, *Wesleyan University*

Darren Sweeper, *Montclair State University*

Anders Tobiason, *Boise State University*

View the recording of the Anatomy of a Book Review: Why We Write, Why We Read webcast on the ACRL YouTube channel at <https://youtu.be/iCIAEFPNkrM>.