footprints" that indicate the complexities of information-seeking behavior of actual users. Eye-tracking involves study of the eye movements of users and methods for capitalizing on the data yielded regarding user research behaviors. Part Two also offers the intriguing notion that digital library planners can create an image of the persona of a typical library user, thereby enabling them to extrapolate information based on the research needs of this paradigmatic user.

"User Studies in the Digital Library Universe: What Else Needs to Be Considered?" is the section header for Part Three. The chapters contained therein explore evolving issues that challenge planners for the library of the future. How, for instance, do children learn, and how do librarians accommodate their new learning styles that are enmeshed in technology? What about the implications of social media and the mobile devices that facilitate communication by means of social media? Moreover, how might digitization affect the process of course design and subsequent research techniques? These are but a few of the hurdles that digital librarians must consider and overcome.

Part Four, "User Studies Across the Cultural Heritage Sector," focuses attention upon complex decisions beyond digitization of traditional libraries. How, for instance, do library users research archival material? Incontrovertibly, the needs of these users should be taken into account when devising digitation of archives. In addition, how might digital technology influence users' experience of museums? What about digital art and digitization of audiovisual collections? Present and future needs of users must be taken into account when designing digital collections for optimal user research results.

Finally, Part Five echoes the Introduction. Entitled "Putting It All Together," it summarizes the content of the text. Furthermore, it indeed offers inspiring suggestions for putting it all together. Helpful checklists remind readers of where they have been, and, better still, where they

are—or should be—headed in the future.

Ultimately, *User Studies for Digital Library Development* raises all of these crucial considerations and more. Its multifaceted approach supplies ample food for thought, especially for library directors, emerging technologies librarians, and IT personnel who may be charged with designing a vital digital collection that addresses, and even anticipates, specific research needs of the individual library's users. Anyone involved in digital decision-making would be ill-advised to ignore the sorts of user studies so ably advanced in this fine collection.—*Lynne F. Maxwell, Villanova University School of Law library.*

Laura N. Gasaway. *Copyright Questions and Answers for Information Professionals: From the Columns of Against the Grain*. West Lafayette, Ind.: Purdue University Press, 2013. 284p. alk. paper, $24.95 (ISBN 9781557536396). LC2012-032276.

Questions of copyright are extremely prevalent in libraries and can be challenging for librarians to answer. Laura N. "Lolly" Gasaway has long been a renowned expert in this field, and, in her position as the Paul B. Eaton Distinguished Professor of Law at UNC-Chapel Hill, she has written and lectured extensively on topics related to copyright, law librarianship, and related issues. Among her many writings on copyright law and its application to libraries is her ongoing "Questions and Answers" column in *Against the Grain*, a journal for librarians, vendors, and publishers that is related to the Charleston Conferences. This book is the first in the new Purdue University Press Charleston Insights in Library, Archival, and Information Sciences series that will feature content emerging from *Against the Grain*; and it collects, organizes, and indexes Gasaway's answers to copyright questions that she has addressed in the column over the past fifteen years.

The questions were submitted by staff at a wide range of libraries and other

similar organizations and represent real issues that these organizations have faced in attempting to determine their rights and obligations with respect to copyrighted materials. Questions were selected for inclusion in this volume because they represent situations that are likely to arise at other libraries or that will be of general interest to librarians because they provide a useful framework for explaining copyright concepts. In addition, the answers have been updated to reflect the current state of copyright law. As such, they provide useful guidance for librarians that are hoping to extrapolate from these answers to the situation at their own institution and, when taken together as a whole volume, represent an overview of the major copyright issues facing libraries today and the important new developments in copyright that may impact libraries in the future.

While these questions have been asked and answered over the course of Gasaway's work with *Against the Grain*, this book is far more valuable than a collection of back issues of the journal; here, Gasaway has organized and indexed the selected questions to make them more useful to those who are searching for a volume that they can refer to as copyright questions arise at their institution. Chapters are organized by topic, including such categories as "Library Reserves," "Permissions and Licensing," "Interlibrary Loan and Document Delivery," and "Digitization" (to name just a few). The final chapter of the book, entitled "Emerging Challenges in Copyright," tackles some of the thorniest topics in copyright law, namely those related to current court cases and emerging entities such as the Digital Public Library of America, and provides insights into the current issues that have not yet been resolved. There is, of course, overlap between the topics of some of the chapters, but where significant overlap occurs, Gasaway has noted it in the introductory section of the book and often similar (or in one case the same) questions are included in multiple chapters. And, despite the overlap, the division by topic makes the book an easy-to-navigate reference resource as copyright questions arise.

Answers are presented in easy-to-understand terms that are aimed at those with an interest in the topic but no legal training. Throughout the book, Gasaway has also included citations to specific sections of law and URLs for useful materials that can provide a jumping-off place for those who are interested in going beyond the pages of the book and delving further into emerging issues in copyright law. Those who choose to read the book cover to cover may note some repetition in the answers to the questions; but even experts on the topic are sure to learn new information, and—particularly when used as a reference work—this book would be a worthwhile addition to the shelf of any librarian who regularly confronts copyright issues. This review is based on the paperback edition of the book, but it is also available as an e-book.—*Carli Spina, Harvard Law School Library.*