

special services for undergraduate students, which Braden lists among her top ten priorities. Maybe such articles have been omitted from this volume because they are being saved for that future volume? Maybe they are still waiting to be written?

Despite these gaps, this volume certainly deserves a place on the shelves in most academic libraries and in all faculties and schools of library science. It should be read by all UGLi librarians—perhaps even as preparation for some new substantive and objective articles on why and how we provide the services this volume describes.—*Sheila M. Laidlaw, University of Toronto, Toronto, Ontario.*

REFERENCE

1. James Davis, "The Changing Role of the Undergraduate Library in Universities," in E. J. Josey, ed., *New Dimensions for Academic Library Service* (Metuchen, N.J.: Scarecrow, 1975), p. 73.

Taylor, P. J. *Information Guides: A Survey of Subject Guides to Sources of Information Produced by Library and Information Services in the United Kingdom*. British Library Research & Development Report No. 5440. London: British Library, Research and Development Department, 1978. 106p. £6. \$12. ISBN 0-905984-22-6. ISSN 0308-2385. (Available from: Publications, British Library, Research and Development Dept., Sheraton House, Great Chapel St., London S1V 4BH.)

A survey of 1,600 library and information services in the United Kingdom by Aslib in 1977 investigated the form and range of production of brief printed subject guides to sources of information. This study also identified areas of overlapping effort and possible strategies for the coordination of effort. Emphasis was placed on the instructional function of the guides. The 530 guides examined indicate that compilation and production of such publications is not a major activity of the agencies, and the material is more often produced by higher education units with "considerable investment of resources in their production within these sectors." Three series of information guides

produced in the United States are also described.

Analysis of the guides compared subject coverage, duplication of coverage, subject specificity, content, form of entry and layout, physical format, design features, style of presentation and written expression, page layout, use of annotations, and arrangement of contents.

Some of the outstanding guide series are discussed (appendixes include copies of Science Reference Library [British Library] *Guidelines* and MIT *Pathfinders* and Library of Congress *Science Tracer Bullets*) as well as the role of guides in user education.

Useful even beyond survey results for U.K. librarians is an appendix indexing subjects covered by information guides with reference to issuing institutions. Other appendixes include a bibliography of published guides to literature/information sources and examples of design work.

Those already printing information guides and those contemplating it will find valuable sections on responsibility for production, pricing, and sale of guides, tests of readability of guides, and design considerations. With the increasing popularity of this type of publication, this survey identifies important considerations to be taken up by U.S. librarians as well as those in the U.K. The report should be included in collections of academic libraries planning printed user service projects.—*Mary Pound, The University of Texas at Austin.*

Progress in Communication Sciences. V.1.

Edited by Melvin J. Voigt and Gerhard J. Hanneman. Norwood, N.J.: ALEX Publishing Corp., 1979. 198p. \$17.50. ISBN 0-89391-010-4. ISSN 0163-5689.

Pretentious and heavy handed at times, volume one of the series *Progress in Communication Sciences*, edited by Melvin J. Voigt and Gerhard J. Hanneman, nevertheless bears monitoring.

The stated objective of the series is to document specific aspects of the great number of rapid changes occurring in communication systems and, along with these changes, to focus on the concomitant and inevitable fallout: social change. Moreover, an important goal of the series is to keep abreast of, and report on, research-in-

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LC 79-7061. ISBN 0-313-21367-4. \$35.00

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by Samuel L. Leiter.
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INTERNATIONAL DIRECTORY OF THEATRE, DANCE AND FOLKLORE FESTIVALS.

by Jennifer Merin;
with Elizabeth B. Burdick.
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LC 79-9908. ISBN 0-313-20993-6. \$19.95

BLACK CHILD DEVELOPMENT IN AMERICA 1927-1977: An Annotated Bibliography.

Compiled by Hector F. Myers, Phyllis G. Rana and Marcia Harris.
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(1979). xxii, 470 pages, author & subject indexes. FBC/
LC 78-20028. ISBN 0-313-20719-4. \$29.95

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Compiled by Constance E. Obudho.
(1979). Approx. 208 pages. OBH/
LC 79-7586. ISBN 0-313-21094-2. \$18.95

INFORMATION SOURCES IN ADVERTISING HISTORY.

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FRENCH DEVOTIONAL TEXTS OF THE MIDDLE AGES: A Bibliographic Manuscript Guide.

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by Vergil L. Williams.
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PERSPECTIVES ON LEGAL AID: An International Survey.

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(1979). 363 pages. ZLA/
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progress going on in the areas of information transfer, communications impact (uses and effects), and governmental regulations in the communications and information sectors. Finally, significant developments in the areas of planning and policy by national and international organizations are to be reported upon.

Such a program for any series on the present and future state of communications, within the context of understanding communication processes and technology vis-à-vis improved access to information for "all of the world's citizens," is no small bite, and it becomes particularly hard to swallow when the first taste from a menu "intended for scholars, students, and others" becomes somewhat indigestible. It becomes obvious to this reviewer that volume one, at least, offers little middle ground for comprehending.

On the one hand, there is the "ho-hum" "primacy/recency"-type argument over form-versus-content attributes in the decision to view or not to view TV when that could have been handled more economically; and, at the opposite extreme, the

complex formulas used in measuring retrieval effectiveness (in the context of document or information retrieval) appear overly specialized even for "scholars," not to mention, certainly, "students and others." That both discussions should appear in the same book (and sequentially!) seems to be stretching credulity. But this may be a consequence of the planned breadth of the series and a function of the scheduling of writers and essays; perhaps future volumes may well even things out.

The very first chapter of the book, which deals with the search for basic principles in the behavioral and communication sciences, serves a useful purpose, particularly if considered from the vantage point of being an interactive and dynamic process through which one discipline's theory and research may benefit another. This chapter discusses the fundamental concepts of human information processing, problem solving, knowledge utilization, and information input overload.

Equally provocative is the chapter on development theory and communications policy, which in itself is so new as to elude definition, scope, and methodology. But the search for an integrated approach to communication planning should entail an analysis of the work that has already been carried out by the leading thinkers in the field if a developing nation is to make the most reasonable choice in communications technology and policy for its own situation.

One of the strengths this volume communicates is the consistency of organizational format, chapter to chapter. Each begins with a complete contents/outline on its title page; is generously illustrated with charts, graphs, or formulas; has clear and precise subject headings; and concludes with adequate, if not extensive, reference sources. Finally, the author and subject index for the volume appears to be usefully constructed.—*Mary B. Cassata, State University of New York at Buffalo.*

Requiem for the Card Catalog: Management Issues in Automated Cataloging. Edited by Daniel Gore, Joseph Kimbrough, and Peter Spyers-Duran. *New Directions in Librarianship*, no.2. Westport, Conn.: Greenwood Press, 1979. 200p. \$17.50.

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