

reply to obvious needs of bibliographically untrained readers.

More than 500 entries (fifty pages) are in the chronological check-list of his published writings. The British Museum catalogs give some 125 Pollard entries, and the Library of Congress allows him 165 in its pre-1956 imprints catalog. His catalogs and bibliographies are excellent and highly effective tools. What is known and practiced in bibliography today is heavily indebted to him, so these essays are certainly a fitting selection as the second title in *The Great Bibliographers Series*.—David E. Estes, Assistant University Librarian, Special Collections, Robert W. Woodruff Library, Emory University, Atlanta, Georgia.

Voices from the Southwest: A Gathering in Honor of Lawrence Clark Powell. Gathered by Donald C. Dickinson, W. David Laird, Margaret F. Maxwell. Flagstaff, Ariz.: Northland Press, 1976. 159p. \$12.50. LC 76-26769. ISBN 0-87358-157-1.

Voices from the Southwest is a festschrift volume that is more than the usual laudatory collection in honor of one man—in this case, Lawrence Clark Powell. Truly, Powell's love for the Southwest and the honor which he deserves are amply represented through poetry, art, and literature. Unlike most books of this nature, however, each essay, poem, and photograph will become important for its own unusually high quality. Where else would one find poetry by William Everson, photography by Ansel Adams and John Schaefer, a drawing by Jose Cisneros, gathered together with essays by such writers as Paul Horgan, Frank Waters, Richard Dillon, and many other outstanding personalities of the Southwest? The admiration Powell elicits has been successfully translated into a fine book which every library will want to possess. The varied contributions were gathered by Donald C. Dickinson, W. David Laird, and Margaret F. Maxwell, all of the University of Arizona.

I especially enjoyed the vivid introduction to the history of the Southwest by Eleanor B. Adams; the lucid essay, "Authors and Books of Colonial New Mexico," by Marc Simmons; and the amusing piece,

"Amateur Librarian," by Paul Horgan. This last contains a brilliant description of Captain Jack—the man who served as the most unorthodox librarian at New Mexico Military Institute during Horgan's student days. The library now has the distinction of carrying Paul Horgan's name. Also Richard Dillon, Harwood Hinton, Jake Zeitlin, and Ward Ritchie caught my imagination with their vignettes of the literary careers of J. Ross Browne, Richard Hinton, and Lawrence Clark Powell. Two bibliographical checklists have been contributed by Robert Mitchell and Al Lowman. The descriptive comments by Lowman on each of the LCP keepsakes entertain as they illuminate.

This fine volume will add distinction to any library, private or public. It is a substantive contribution to the literature of the Southwest and is well treated by its designer, John Anderson, and printer, Paul Weaver of the Northland Press. The binding is by Mark and Iris Roswell. When one judges the quality of the production, one must consider the price most equitable.

Larry Powell's seventieth birthday volume will be your pleasure, as it was mine, now and for the years to come.—William R. Holman, Librarian, Humanities Research Center, University of Texas at Austin.

Books and Undergraduates: Proceedings of a Conference Held at Royal Holloway College, University of London, 4th-6th July, 1975. Edited by Peter H. Mann. London: National Book League, 1976. 132p. £3.35 (incl. postage). ISBN 0-85353245-1.

In these days of increased attention to the problem of user frustration in academic libraries, we need to give consideration to influences beyond the library's policies and programs. This volume reports a conference which tried to learn how the flow of books to the student could be improved, but with a theme of the interdependence of teaching faculty, librarians, publishers, booksellers, and students. Participants were from these groups, and representatives from each gave the major talks. Ideas were contributed in question-and-answer sessions after each talk and in discussion groups.

This 1975 conference was sponsored by the National Book League, but it grew out