

*collectanea*. May I be permitted to end with a slightly facetious note: it is amusing that this very well produced volume, so full of information on early typography, contains a modern printer's typographical accident; on page 240 the "J" of Jordanus left its proper place and halfheartedly substituted for an Arabic "1" in the footnote.—*Rudolf Hirsch, University of Pennsylvania.*

**A Garland for Jake Zeitlin on the Occasion of His 65th Birthday and the Anniversary of His 40th Year in the Book Trade.** Ed. by J. M. Edelstein. Los Angeles: Grant Dahlstrom & Saul Marks, 1967. [x], 132p.

Jacob Israel Zeitlin's infectious love of books, his detailed knowledge of them, and his keen nose for them have inspired and helped hundreds of librarians, collectors, and others. Now seventeen of these have joined together to manifest their affection for and gratitude to the dean of west-coast booksellers.

There is more *Fest* than *Schrift* in the volume, which is not unbefitting the effervescent personality of the honoree. Two of the essays, however, make serious contributions to scholarship. The first is a selective bibliography of the steam locomotive by Everett L. DeGolyer, Jr., who adds illuminating comment to his descriptions of twenty-three books printed from 1556 to 1966 and relating to Great Britain, the United States, France, Germany, Switzerland, Holland, and Russia. J. M. Edelstein (also the editor) supplies an expert bibliography of the twenty-nine editions published between 1929 and 1936 by the Primavera Press, of which Jake Zeitlin was a cofounder.

The other contributions are chiefly reminiscent and, deservedly, panegyric. The breadth of Jake's influence is indicated by tributes from such eminences as Elmer Belt and Bern Dibner among the collectors, Lawrence Clark Powell and Robert Vosper among the librarians, and Winifred A. Myers and Warren R. Howell among the professional colleagues.

Jake's lifetime interest in graphics is reflected in two agreeable drawings by Paul Julian and Rudi Baumfeld and a superb portrait photograph by Robert Bobrow

showing Jake at his philosophical and unruffled best.

There are the few inevitable slips. To describe Jake as *Princeps omnium librarum*—which can be rendered as "first of all plummets"—emphasizes his love of pounds rather than his love of books. (That Jake has always loved books is nowhere better shown than in the large-paper edition of Norman Douglas's *Capri* (1930), where his name appears among such other subscribers as Arnold Bennett, D. H. Lawrence, Booth Tarkington, and H. G. Wells.)

The volume has been lovingly produced by Saul and Lillian Marks at the Plantain Press (typography); Grant Dahlstrom at the Castle Press (printing); and the Earle Gray Company (binding). Save for the uncomfortable crowding of some lines, it is an attractive piece of bookmaking.

Only eight hundred copies have been printed. If everyone who admires Jake Zeitlin wants a copy, there will be a second edition.—*Herman W. Liebert, Yale University.*

**Mark Hopkins' Log and Other Essays.**

By Louis Shores. Selected by John David Marshall. Hamden, Conn.: Shoe String Press, 1965. 383p. \$9. (65-12144).

An enduring faith in the library profession, a dedication to cooperation among its many and varied members, strong convictions on what is needed to improve the education of these members, and an optimistic view of the future pervade these forty-four articles and speeches by Dr. Shores, selected by John David Marshall from some two hundred published between 1928 and 1964, most of them during the ten years of 1950-1960. That these convictions have grown stronger is evident from a 1962 speech to a group of special librarians. "To this librarian with over four decades of dedication to his profession, librarianship is a profession of destiny. I recognize in library science the subject of subjects that may yet help mankind to an understanding of the universe, not as segmented findings, but as a truthful whole. Then will our profession finally contribute to the welfare of the world."

Dr. Shores' professions of faith are arranged under seven subjects, the first prop-