

## New Periodicals of 1944—Part I

*This is the initial instalment of Miss Ulrich's annual review, the second half of which is scheduled to appear in the March 1945 issue of College and Research Libraries.*

POSTWAR PLANNING is the keynote of the periodicals appearing during the first period of 1944. We are beginning to reap results beyond the war effort from the experimentation, research, and concentration of the first years of war. The initial whirl, that of combining the highest peacetime developments of scientific and technical skills and shaping them for war production, is now becoming a vast proving ground for inventive and advanced thinking which, while still concerned primarily with matters of war, also reflects the postwar world, not only in science and the applied arts, but also in the social sciences, economics, international affairs, and the humanities.

Among periodicals concerned with economic and governmental problems both national and international are those described as follows: *International Postwar Problems* is the quarterly review of the American Labor Conference on International Affairs. This labor conference was "formed by leading figures of the American labor movement, representatives of the European labor movement, and American and European scholars. Its aim is to assist the labor movement of this country in the study of postwar problems and the formulation of postwar policies.

By providing a thorough and frank discussion of the political, economic, and social problems which the world will have to face at the end of the war and which are already beginning to take shape as the war draws to its climax, *Postwar Problems* is designed to aid in achieving this aim." *Politics* is similar in trend to the *New Masses*. Briefly it plans "to create a center of consciousness on the left, welcoming all varieties of radical thought." The political policy "will be partisan to those on the bottom of present-day society." Occasionally résumés of articles on questions of the day appear from other periodicals, and there is a section devoted to book reviews.

*American Economic Security* is published by the Chamber of Commerce of the United States. The purpose of this magazine is to provide current information on social security. It lists recent publications on that subject. *Renaissances*, published in Algiers, is an important French publication which will present political, economic, and social problems of the day and continue the work of the young writers who, even before 1940, were preparing for the renovation of France. The second issue is devoted to colonial problems, and an announcement is made that the next two issues will present articles and documents regarding Germany and the study of "La Question Constitutionnelle" respectively. Included is a section of good book reviews. *La République Française*, *Revue Mensuelle de l'Ideologie Re-*

*publique et Democratique*, is the mouth-piece of the Comité Republique Française. The principal collaborators, most of whom are members of university faculties, are scholars of ability and standing, and while the restoration of France is the main theme of the magazine, articles on political, constitutional, economic, and administrative problems of government will appear. There are book reviews. *Tricolor* is the American edition of *La France Libre*. "It is the fifth of an unbroken series of publications. First came *La France Libre*, born in the London 'Blitz' of November 1940. Later, after the French underground had been organized, a miniature edition of this magazine was regularly distributed throughout France. Then came the Cairo edition, first published after the crucial battle of Egypt. During the Tunisian campaign, the Algiers edition was set up. And now, as the American and Allied troops make their last preparations for the new battle of France, here is *Tricolor*." This magazine may not have wide academic appeal, as it is planned to attract the attention of the average reader in the French underground; yet it is startlingly historical of World War II.

*12th Street*, a quarterly, the work of students and alumni of the New School of Social Research and the Graduate Faculty of Political and Social Science, is concerned with something more than literature and includes the social sciences, philosophy and psychology, the arts, and some creative writing. As described, "our magazine will not be just another 'little magazine,' with its exceedingly limited audience; nor is it to compete in timeliness with the *New Republic*; nor is it to rival the *Yale Review* in the brilliance of its contributions; . . . But:

every article will be scientifically sound; . . . exemplify original thought or research; it will be informative and critical. . . ."

#### *Science and Technology*

Science and technology are represented by *The Engineer's Digest*, an American edition of a British publication of the same name. This is a "review of progress in engineering research and development throughout the world" and will afford its readers an opportunity to keep in touch with the significant engineering articles selected, digested, and translated from magazines published abroad. Well illustrated, with clear graphs and diagrams, it also contains book reviews and trade literature. *Die Casting* covers present and postwar applications of the die casting process. New and improved methods in operation are given, and the increasingly important use of die casting emphasized. There are good illustrations and designs of the castings and structural parts. *Finish* is a trade publication devoted exclusively to porcelain enameling and ceramic finishing on metal. It includes technical information, plant and processing articles, and industry news. It is well illustrated. *Resumen de Textile World*, published by McGraw-Hill Co., is an offset-printed digest consisting of a selection of articles in abstracted form, translated into Spanish for the benefit of the Latin American subscribers to the *Textile World*. Improved machinery and equipment methods are fully described and there are illustrations, charts, graphs, and designs.

In the interests of art and architecture are several new titles. *The Journal of the American Institute of Architects*, beginning with the issue of January 1944,

becomes the official organ of the institute and supersedes *The Octagon*, which was discontinued in December 1943. It contains many reprints, excerpts, and condensed articles from other publications. "What the journal does earnestly hope to do is pick up, as with a microphone, the Voice of the profession, and amplify it to audibility." The first issues discuss pre-war contributions to postwar construction, postwar expectations in new materials and techniques, and the rapid change which architecture has undergone in the unusual type, scale, and tempo of war projects. It is published in pocket size. *Canadian Art*, formerly *Maritime Art*, deals with fine examples of the most distinguished periods of painting, as well as Canadian art activities. A board representative of several art associations of Canada directs the publication, which is well printed, handsomely illustrated, and presents an excellent format. *Boletín del Archivo Histórico de la Municipalidad de Valencia* lists and describes the most interesting and important items in the valuable collection of the Historical Archives of Valencia.

#### *Education*

*Educational Leadership* is the official magazine of the Department of Supervision and Curriculum Development of the National Education Association. It combines *Educational Method* and *Curriculum Journal*. Its purpose is set forth in the statement that "the hope of American education, perhaps the hope of America itself, lies in the fullest possible development and utilization of the capacity for leadership throughout its total ranks. It is to the realization of this hope that *Educational Leadership* will seek to contribute." Book reviews are included.

*The Library of Congress Quarterly Journal of Current Acquisitions*, published as a supplement to the annual report of the Librarian of Congress, "is to be, . . . a work of cooperative scholarship. The library's fellows and associate fellows and consultants and reference specialists, the chiefs of divisions and the occupants of chairs, all of whom serve as recommending officers in the selection of materials to be acquired, will describe new acquisitions which seem to them of special interest for any of the various reasons which give particular interest to a particular book at a particular time."

#### *Literary Magazine*

*The American Bookman* is a scholarly and valuable quarterly magazine published by the Philosophical Library, which aims to emphasize the importance of the problems of literary criticism and literary and dramatic theory and technique. The contents of the first issue includes, besides lengthy critical studies, an annotated bibliography of recent publications related to literary theory and criticism published approximately between January 1 and November 1, 1943. *Etc.*, a review of *general semantics* is ". . . devoted to the encouragement of scientific research and theoretical inquiry into non-Aristotelian system and General Semantics." This magazine reflects the current interest in semantics and its application to various fields of learning. Contributions are by Edward L. Thorndike, E. E. Cummings, Charles T. Glicksberg, A. Korzybski, Wendell Johnson, and others, and it contains illustrations and good book reviews.

From the American Dialect Society comes a new series, *viz.*, *Publications*. . . . Number 1 contains "Instructions to Collectors of Dialect" by George P. Wilson.

This is a continuation of the society's plan begun in its earlier series, *Dialect Notes*, to collect and publish dialect material from various places in this country and Canada, thus forming a valuable contribution to the history of the English language in America.

### *Little Reviews*

The "little reviews," unhampered by the usual problems of commercial success and opening their pages as they do to experimentation, to the pens of untried writers, and to the developing thought of the day, frequently express the spirit of the literary period revealingly. Recently the work of many new writers and poets, some of them members of the armed forces, has appeared. The range of this writing is wide—surrealist, apocalyptic, aesthetic notes all finding expression in a war-torn world, together with that taking a stand against war. The *Maryland Quarterly*, published by the University of Maryland, has had the guidance and encouragement of Norman Macleod, who is in charge of the creative writing program at the university. It is among the most interesting of the "little magazines" to appear and, in a sense, takes the place of *The Old Line*, which was published by the University of Maryland but was forced to suspend during World War II. Most of the modern writers in this country and abroad who have long been familiar to the student of experimental writing are among the contributors. It contains book reviews. *The Sonneteer*, a "little magazine" owned and financed by the editors themselves, is dedicated exclusively to the sonnet in all its forms. There are contributions by Stanton Coblenz, Alfred Kreyborg, Harold Vinal, Gustav Davidson, Glen Ward

Dresbach, and others, and short book reviews are included. *Circle* is representative of vanguard literature—the surrealist, which reflects the growing influence of the new revolutionary art movements and other extreme and modern developments in art and poetry. Among the contributors are Henry Miller, Shaemus Keilty, Robert Barlow, William Carlos Williams, George Leite, and others. It is very modern in appearance.

An interesting and attractive literary publication in French comes from Canada. The third issue of *Gants du Ciel* contains poems by Alfred Desrochers, André Spire, and Alain Bosquet; an essay by Marcel Raymond on André Gide and Henri Ghéon; a critical sketch of Newman and Ollé-Laprune by W. E. Collin; an illustrated article on Rouault by Lionello Venturi; and a study of Dmitri Shostakovich by Nicolas Nabokoff. Full book reviews are given.

### *Religion*

Two magazines on religion have appeared. *Theology To-Day* is edited by John A. MacKay, president of Princeton Theological Seminary. On its editorial council are twenty-seven representative scholars in the field of theology. The greater number of these are members of university faculties throughout this country, including seven who are at Princeton University. The journal aims through the discussion of one important theme in each issue "to contribute to the restoration of theology in the world today as the supreme science . . . to study the central realities of Christian faith and life . . . to explore afresh the truths which were rediscovered by the Protestant Reformation . . . and to provide an organ . . . with a view to interpreting our human situation

and developing a Christian philosophy of life." A special feature is made of book reviews. *The Journal of Religious Thought* is edited by William Stuart Nelson, dean and professor of theology of Howard University, and the members of the editorial committee are eminent scholars from representative universities of the United States. "The pages of the *Journal* are open to pure scholarship in the field of religion. At the moment, however, our most eager interest is in the critical judgment which religion can bring to bear upon the crucial problems which currently besiege us."

#### *Medical Sciences*

In the medical sciences are to be found a group of excellent additions to that field of study. *The Quarterly Review of Medicine*, *Quarterly Review of Surgery*, and *General Practice Clinics* are three timely and important abstracting journals published under the auspices of the Washington Institute of Medicine. The following quotation from the *General Practice Clinics* expresses the keynote of all: "The different methods and views of several specialists in the same field are presented for reference and comparison, thus emphasizing today's best clinical methods. . . . This important new material is brought together from every authoritative source, including all state and national journals." All three contain in each number an author and subject index. From the Harvey Cushing Society is the *Journal of Neurosurgery*. This society ". . . has wished to embrace the interests not only of English-speaking neurosurgeons in the larger sense but of Pan-American neurosurgeons as well." It is well illustrated, and the articles are generally accompanied by a list of references on the subject.

From the American-Soviet Medical Society appears *The American Review of Soviet Medicine*, which contains translations of important papers from Russian medical journals and good book reviews. It is an extremely interesting and effective contribution, as declared in the following quotation: ". . . Though methods of treating injury and disease may differ in different lands, the aim is everywhere the same—the mitigation of human suffering, the saving of human life . . . In medical research likewise, no artificial barriers between nations are recognized. The world-wide uniformities of the phenomena of infections, malnutrition, traumatisms, and healing render such barriers absurd. Investigators of these phenomena in various countries publish openly their methods of research and their results. Thus all may profit by the unrestricted exchange of ideas. Perforce, therefore, in the advancement of medical knowledge, there is international collaboration." And from Cuba *Revista de Leprología, Dermatología y Sifilografía* presents the activities and results obtained from experimentation in the field of dermatology. It is well illustrated and contains a section of abstracts from other journals. *Penicillin News*, a bulletin to inform the medical profession of recent developments connected with penicillin, has only two sheets to each number but is important because of its current information on this vital drug. It contains a section entitled "Penicillin Abstracts."

In the majority of these recent publications and underlying the postwar outlook, is the suggestion of international or even universal development and cooperative thought, which new phase of wartime thinking appears first in periodical literature.

## Periodicals

- The American Bookman; a Quarterly of Literary Theory and Criticism.* The Philosophical Library, 15 E. 40th St., New York City 16, v. 1, no. 1, winter 1944. \$4.
- American Economic Security.* Chamber of Commerce of the United States of America, Washington 6, D.C., v. 1, no. 1, January 1944. Frequency not given. \$1.
- American Review of Soviet Medicine.* American-Soviet Medical Society, 130 W. 46th St., New York City 19, v. 1, no. 1, October 1943. Bimonthly. \$5.
- Boletín del Archivo Histórico de la Municipalidad de Valencia.* Ilustre Concejo Municipal del Distrito Valencia, Valencia, Venezuela, no. 1, December 1943. Quarterly. Price not given.
- Canadian Art.* Box 384, Ottawa, Canada, v. 1, no. 1, October-November 1943. Bimonthly. \$1.
- Circle.* 2252 Telegraph Ave., Berkeley, Calif., v. 1, no. 1, 1944. Irregular. 50¢ per copy.
- Die Casting.* Industrial Publishing Co., 812 Huron Road, Cleveland, v. 1, no. 1, November 1943. Monthly. \$2.
- etc.; a review of general semantics.* Society for General Semantics, Illinois Institute of Technology, 3300 Federal St., Chicago 16, v. 1, no. 1, August 1943. 4 issues a year. \$3.
- Educational Leadership.* (Combining *Educational Method and Curriculum Journal.*) Department of Supervision and Curriculum Development. National Education Association, 1201 Sixteenth St. N.W., Washington 6, D.C., v. 1, no. 1, October 1943. Monthly (October-May). \$3.
- The Engineers' Digest; Review of Engineering Progress Abroad.* (American edition.) E.D. Publications, Inc., 1 Madison Ave., New York City 10, v. 1, no. 1, December 1943. Monthly. \$7.50.
- finish; ceramic finishes on metal.* Dana Chase Publications, 360 N. Michigan Ave., Chicago 1, v. 1, no. 1, January 1944. Monthly. \$3.
- Gants du Ciel.* Editions Fides, 3425, rue Saint-Denis, Montreal, Canada, v. 1, no. 1, 1943. Quarterly. Price not given.
- General Practice Clinics.* Washington Institute of Medicine, 314 Randolph Place, N.E., Washington 2, D.C., v. 1, no. 1, September-October 1943. Bimonthly. \$9.
- International Postwar Problems.* American Labor Conference on International Affairs, 9 E. 46th St., New York City 17, v. 1, no. 1, December 1943. Quarterly. \$3.
- Journal of the American Institute of Architects.* The Octagon, 1741 New York Ave., N.W., Washington 6, D.C., v. 1, no. 1, January 1944. \$3.
- Journal of Neurosurgery.* Published for the Harvey Cushing Society, Charles C Thomas, 220 E. Monroe St., Springfield, Ill., v. 1, no. 1, January 1944. Bimonthly. \$6.
- The Journal of Religious Thought.* School of Religion, Howard University, Washington, D.C., v. 1, no. 1, autumn 1943. Semiannual. \$1.
- The Library of Congress Quarterly Journal of Current Acquisitions.* U. S. Government Printing Office, Washington, D.C., First issue, July-September 1943. Quarterly. Price not given.
- Maryland Quarterly.* Department of English, University of Maryland, College Park, no. 1, 1944. Quarterly. \$2.
- Penicillin News; a Bulletin to Inform the Medical Profession of Recent Developments Connected with Penicillin.* E. R. Squibb and Sons, 745 Fifth Ave., New York City, v. 1, no. 1, October 1943. Monthly. Free.
- Politics.* 45 Astor Place, New York City 3, v. 1, no. 1, February 1944. Monthly. \$2.50.
- Publications of the American Dialect Society.* University of North Carolina, Greensboro, no. 1, April 1944. Irregular. Membership.
- Quarterly Review of Medicine.* Washington Institute of Medicine, 314 Randolph Pl., N.E., Washington 2, D.C., v. 1, no. 1, November 1943. Quarterly. \$9.
- Quarterly Review of Surgery.* Washington Institute of Medicine, 314 Randolph Pl., N.E., Washington 2, D.C., v. 1, no. 1, November 1943. Quarterly. \$9.
- Renaissances; Revue de la Pensée Politique Française.* 4, rue Bourlon, Algiers, v. 1, no. 1, 1944. Monthly. 300 francs.
- La République Française; Revue Mensuelle de l'Ideologie Republicaine et Démocratique.* Comité Republicain Français, 19 E. 64th St., New York City 21, v. 1, no. 1, December 1943. Monthly. \$2.50.
- Resumen de Textile World.* McGraw-Hill Publishing Co., Inc., 330 W. 42nd St., New York City, v. 1, no. 1, January 1944. Monthly. \$1.50.
- Revista de Leprología, Dermatología y Sifilografía; Organó Oficial del "Patronato para la Profilaxis de la Lepra, Enfermedades Cutaneas y Sifilis."* Calzada de Columbia y Avenida 8a, Mariannao, Cuba, v. 1, no. 1, January 1944. Quarterly. Free.
- The Sonneteer; a Magazine Dedicated Exclusively to the Sonnet in All Its Forms.* Suite 306, CBS Radio Building, 1697 Broadway, New York City 19, no. 1, winter 1943-44. Quarterly. \$1.
- Theology Today.* Westminster Press, P.O. Box 515, Landsdowne, Pa., v. 1, no. 1, April 1944. Quarterly. \$2.
- Tricolor.* (American edition of *La France Libre.*) Andre Labarthe, 1 E. 57th St., New York City 22, v. 1, no. 1, April 1944. Monthly. \$5.
- 12th Street; a Quarterly.* Students of the New School of Social Research, 66 W. 12th St., New York City 5, v. 1, no. 1, May 1944. Quarterly. 50¢.

## Conference of Eastern College Librarians

THE THIRTY-FIRST Conference of Eastern College Librarians will be held at Columbia University this year on the customary Saturday after Thanksgiving. The theme of the conference is to be "Postwar Planning for College and University Libraries." F. L. D. Goodrich has consented to be chairman of the program committee.