

## COVER ARTIST BIOGRAPHY AND ARTWORK DESCRIPTION

**MEGAN MUNGALSINGH** is a Trinidadian artist whose mediums include gouche, watercolor and acrylic painting. She is a third year University of Toronto student currently majoring in Cognitive Science and Psychology. Her artistic interests include Caribbean folklore, fantasy and horror.

Pierrot Grenade. Gouache and Watercolour on Hot-pressed Watercolour Paper, February 2020. (Cover artwork for the 5th CARSSU Academic Journal; Caribbean Quilt)

The Pierrot Grenade is a traditional Carnival 'Ole Mas character in the Caribbean that was created to subvert and mock its French counterpart.

Douens. Gouache on Hot-pressed Watercolour paper, February 2020.

In Trinbagonian folklore, the douen is a faceless spirit of a lost child that lures unbaptized children into the forest by imitating the sound of their parent's voice. One should avoid dusk, swamps, rivers, and calling out the names of small children in open areas.

The Blue Devils. Gouache on Hot-pressed Watercolour paper, February 2020.

The Blue Devil is another traditional 'Ole Mas character in the Caribbean. The Devil is an important element in Carnival however, his portrayal is often taboo in the months outside of February due to the religious dominance of Catholicism in Caribbean culture.