

## STATEMENT FROM THE DIRECTOR

*Caribbean Quilt* reaches its fifth issue. The relaunching of this iconic journal of the Caribbean Studies Students Union at the University of Toronto is a motive of celebration. Once more the professionalism and passion of both the editors and the faculty evaluators behind this important editorial project produce a perfectly balanced issue comprising multidisciplinary research on the Caribbean, spanning popular culture, history, literature, political economy and cultural studies.

In its relatively short life *Caribbean Quilt* has become an icon among student-run publications at the University of Toronto with its emphasis in connecting students from diverse areas in a forum for engaged research on the expanded Caribbean. In this way, the journal offers students an opportunity to make a tangible contribution to the understanding of the Caribbean region and the complex ways in which it has participated in the shaping of the modern world.

The Caribbean Studies Program at New College is proud to continue supporting the Caribbean Studies Students Union by sponsoring the publication of its remarkable academic journal.

Néstor E. Rodríguez  
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