

It is with great pleasure that we present the 3rd edition of the *Caribbean Quilt*. This journal began with the hope of facilitating a space, outside the classroom, where students could express their ideas as well as engage in discourses that they felt were important in regards to the Caribbean and its diaspora. This volume strives to continue to facilitate and contribute to these discussions. With over 20 pieces, this year's publication features the work of undergraduate, masters and PhD students all engaged in challenging, at various levels, the histories, realities, and varying narratives that colour and layer the Caribbean region. The pieces that have been published in this issue were hand selected by us as student editors and were also acquired by the recommendation of our professors – who take every opportunity to showcase their student's most outstanding work.

While each of these pieces stand on their own merit, they are interrelated and overlapping and have been organized in a manner to illustrate this fluidity. Despite the regional similarities between some of the pieces, we sought to thematically knit the topics together in ode to our proverbial quilt. Each piece of work illustrates the complex and dynamic dialectical relationships that exist between individuals, institutions, and the hegemonic discourses therein. Each stitch that binds one piece to another should be viewed in terms of its complimentary or extensive nature on the topic. With that being said, this edition encompasses a wide range of topics from unearthing racial conflicts, uncovering various forms of systemic violence and spaces of vulnerabilities, the polemics of autonomy and neoliberalism, to the niches of agency, and those to yet be recognized.

The dialectical relationship was one that inspired us in piecing together this edition of the journal. We are reminded that the agents in the equation of a relationship actively set that partnership on a new course by colliding with the substance and structure by which it operates. This collision between the partners will inevitably perpetuate, elucidate, challenge, or redefine the very fabric it was once made of. CARSSU and its publication of the *Caribbean Quilt* have continuously made a conscious effort to honour the last three verbs. The pieces of work in this edition inevitably seek to do the same. We are incredibly proud to have watched CARSSU and the *Caribbean Quilt* grow and flourish in its short years. We are equally humbled in having inherited a tradition and a medium by which we can inquire and challenge the discourses that may stifle or enamor us. It is deeply fulfilling to be able to be a part of this process.

Editors,

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