



“63 Beach”

We are usually confronted with images of the Caribbean which depict the area as sensual; where the water, sand and sky are usually crystal clear, luring potential tourists to take a break from their "real" lives. I decided to contest this by taking a scene from 63 Beach in Guyana and placing it against a complex, looming sky to reflect the multitude of histories and relationships that make up the Caribbean. The foreground and background share an intrinsic correlation, contrasting the way in which Caribbean reality is juxtaposed to the tourist's ideal.

Tiffany Gurprasad

University of Toronto, St George

Arts & Science

Caribbean Studies/Visual Studies

Oil on Canvas

48 x 38

2008

