

SOURCES OF ILLUSTRATIONS

The authors wish to thank the following individuals and institutions for the use of the photographs in this book:

J. Scarborough, *Roman Medicine* (Fig. 1, 9, 11, 27, 38); C. Zietsman (Fig. 26 and 39); *Hermeneus* Editorial Board (Fig. 6, 7, 30, 31); L. Cilliers (Fig. 21, 32, dust jacket photo); postcards issued for general use by the Capitoline Museum (Fig. 3, 14, 16, 18), Vatican Museum (Fig. 15, 17), Epidaurus Museum (Fig. 28), Piraeus Museum (Fig. 33), Hagia Sofia Church (Fig. 24), Naples Museum (Fig. 4), Mansell Collection, London (Fig. 19); Museo della Civiltà Romana (Fig. 10). Oxford University Press, *Oxford Latin Course* Part II (Fig. 8), III (Fig. 12, 25); *Chronicle of the Popes* (Fig. 35, 36, 37), *Illustrated Guide to the Bible* (Fig. 41), *Encyclopedia of World History* (Fig. 5).

Good faith efforts have failed to gain responses from the following publishers:

Time-Life International, *Greece. Temples, tombs and treasures* (Fig. 2), *Byzantium* (Fig. 23); M.A. Wes, *Diva Cleopatra* (Fig. 13); Bison Books Corp., *Gibbon's Decline and Fall of the Roman Empire* (Fig. 20); Bonechi, Ed. Il Turismo, L.B. dal Maso, *Rome of the Caesars* (Fig. 34); *National Geographic* (Fig. 22); *Biblical Archaeological Review* (Fig. 40); Elsevier Publ.Co, J. Schouten, *The rod and serpent of Asklepios* (Fig. 29).